

# EUGENE weekly

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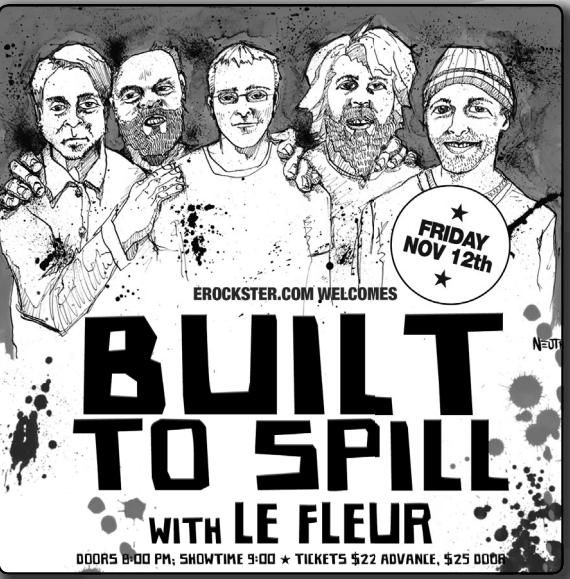
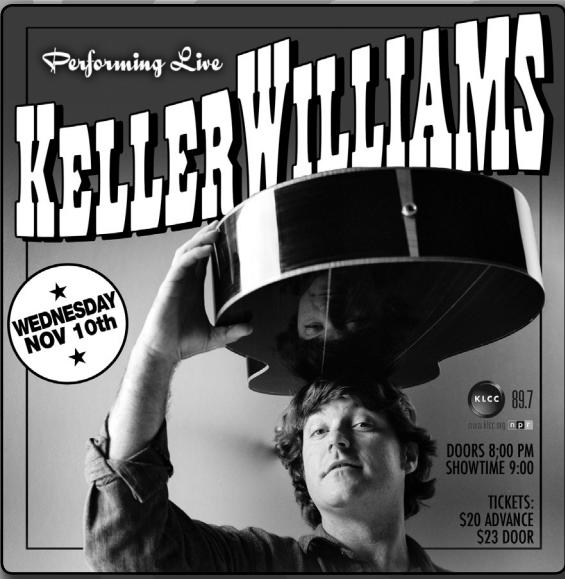
PHOTO BY TODD COOPER



Pat Riggs-Henson

# W.O.W. HALL

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PERFORMING ARTS PROUDLY WELCOMES:



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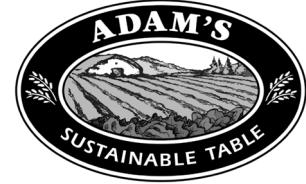
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**IN MEMORY OF  
KEVIN DOUGHERTY**

It doesn't seem possible that almost a year has passed since I was told the shocking news about Kevin. It is still so fresh in my mind. I've heard and read about parents losing a child through war, accident, drugs or illness.

I have always felt a certain amount of sympathy for them. I never realized the extent of their pain until I experienced this myself.

A child is a being who formed slowly inside you and then with the help of God breathed life. When you lose this child you also lose a part of yourself.

I was comforted by the accolades paid to Kevin by people who knew and loved him in his adult life. They knew him better perhaps than his parents or siblings as he moved a great distance while still quite young. He made infrequent trips back home. I'm happy and comforted that over the past few years these visits were more often and longer and we got to know and love him and his children deeply.

We are told life goes on, and so it must, but you realize it will never happen for this child you love. The pain in me is so deep it will never go away, but I'm grateful to God for allowing me to experience a mother's love.

Frances Dougherty  
Inwood, N.Y.

*EDITOR'S NOTE:* An informal gathering of Kevin Dougherty's friends and coworkers is planned from 4 to 6 pm Thursday, Oct. 21, at the EW offices, 1251 Lincoln St.

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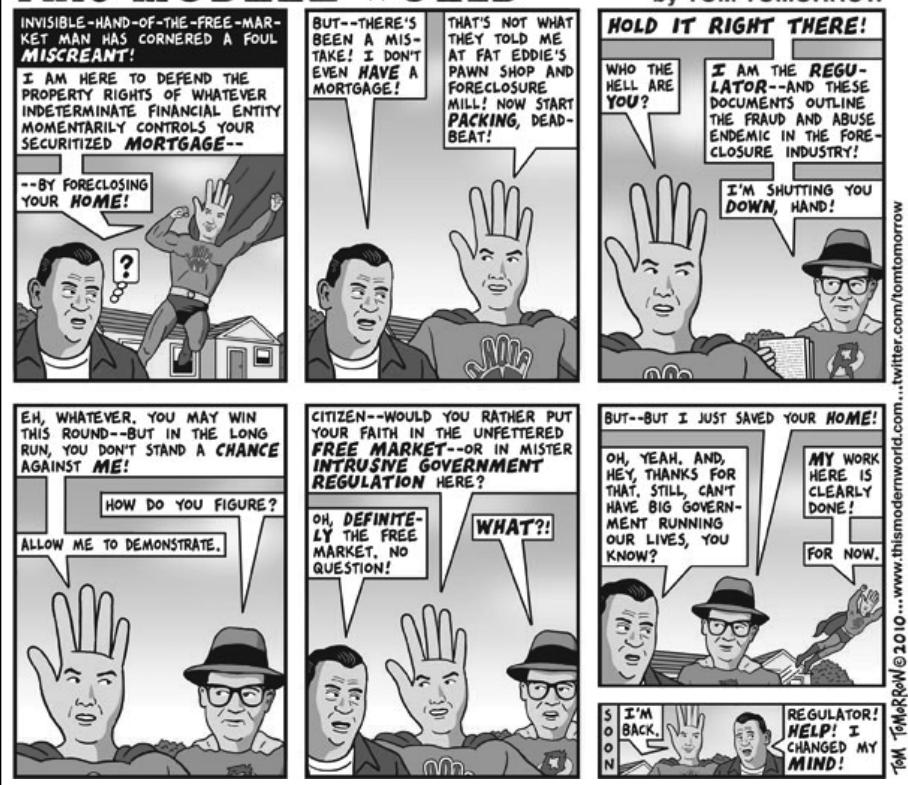
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## THIS MODERN WORLD



### REBUILD, NOT WRECK

Wouldn't it be nice if candidates for public office were to offer-up honest, truthfully and commonsense solutions to some of society's most vexing problems, rather than just practicing the politics of social destruction?

Wouldn't it be great if instead of promoting the use of a wrecking ball in the junk yard of social, economic and governmental disarray, candidates would roll up their sleeves and roll out a plan to rebuild and restore our society to its highest and greatest potential? As Abraham Lincoln said, "Any mule can kick down a shed, but it takes a real carpenter to build one."

Wouldn't it be grand if we could get past the jackass politics of personal destruction, and work together to find honest solutions to real problems?

Wouldn't it be wonderful to start rebuilding our society, using virtue, truth, honesty and hard work?

Please vote for those candidates who are willing to build us up rather than just continue tearing us down. Let's stop kicking down the shed, for a "real" new direction.

*Bill Fleenor  
West Lane County Commissioner*

### CORPORATE TOOLS

I was not surprised to see that the "alternative" weekly in Eugene suggested (10/14) voting straight down the Democratic ticket, given that they posted a frightening image of Republican domination on the cover. The other reason I was not surprised was the failure of *EW* to contact me for an interview despite the fact that I am on the ballot as the Progressive Party candidate for the U.S. Senate.

Perhaps if your readers knew that there was a real alternative to Demican and Republicrat corporatists in the Senate, they would ignore the self-fulfilling fallacy that voting for a third party is "wasting" your

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## LETTERS TO THE EDITOR

vote. In truth, voting for a corporate tool who will not challenge his Puppetmasters is wasting your vote. We cannot afford continuing to accept Democratic half-solutions to problems that continue to get worse. Perhaps if a few of them lose their jobs, they won't take the rank and file for granted. That is why I left the party after 34 years.

The only way to take back America for the people is to reject party labels and vote for anyone who is willing to introduce a Constitutional amendment abolishing corporate personhood and challenging other senators up for reelection to declare whether they support democracy or corporate domination of government, which some might describe as fascism.

*Rick Staggenborg, MD  
Coos Bay*

### TAKE ACTION

As a mother to two elementary school children and the wife of a 4J teacher, I recognize I am more directly affected by the continued budget slashing that is happening in our district, but you fool yourself if you think these cuts don't affect each and every Eugene citizen. My husband received a letter from the district this week warning him that he and basically every other first and second year teacher in 4J might very well be laid off as of Dec. 17. Happy Holidays!

With 4J's teacher force reduced by 10 percent, classroom sizes will grow (yet again), schools will close, teachers will suffer increased stress levels, students will receive even less individualized help, test scores will drop, students will drop out, our population of downtown daytime teens with nothing to do will expand, families with investments in their children's education will move to communities with better schools, good young fresh teachers will move elsewhere, businesses will suffer. The entire community of Eugene will bear the scars as we repeatedly slash at our school budget.

Ask yourself if my long list of threats seem likely and if you want them to happen. If not, then do something! Write some letters, support taxes for schools, send the union and the district your ideas for cost reduction and funding. Take action, Eugene! This is our town. Don't drive us out of it.

*Mari Livie  
Eugene*

**EDITOR'S NOTE:** See our cover story Sept. 16 on how Eugene could pass an income tax on wealthy individuals to support public schools, similar to Oregon's Measure 66 which Eugene voters favored by 73 percent.

### REIN IN THE GREED

Our democracy is threatened by destructive corporate interests. Whatever their political beliefs, Americans are outraged when they learn that anonymous corporate attack ads are now legal according to the recent Supreme Court's "Citizen United" decision. They correctly see the ads as an affront to even the barest standards of fairness. In fact, Republican leaders have long argued that so long as people knew who was paying for campaign ads, there was no need to regulate them through campaign

finance reform. Yet since "Citizen United" opened the floodgates for monied interests to drown out the rest of our voices, Republican senators have prevented requiring corporate interests to at least put their names on their ads. Consequently we are bombarded with thousands of dollars worth of such untraceable advertising on local broadcast media outlets.

Frustrated as voters are with the state of America, including with the Democrats' own frequent capitulation to corporate interests, most still don't want our government to become the wholly owned property of BP and all the other corporations (including foreign ones) who can now buy our elections without people even knowing they're involved. It would be a big mistake to sit out this election to teach them a lesson. We need to get past our broken hearts to help elect the best possible candidates. If we work well enough at explaining why the money matters, it could tip race after close race and help us begin to rein in the power of unaccountable greed.

*David Zupan  
Eugene*

### DYI MUSIC CRITICS

The way I see it, the authors ("EW Doesn't know Shinola," 10/7) have two choices. First, since they are so certain that *EW* is lamer than their parents, it is obvious there is missing from the Eugene music scene a music critic. Therefore they can fill that void by becoming *the* voice in the Eugene music scene. They do that by starting their own website. This can be done for \$5 a month. They can marry their journalistic skills with their technical and marketing skills to create the ultimate media experience for the discerning Eugene audiophile.

I can see now an article (video?) describing the shows, along with video clips, art, etc. And because everyone finds the information so important to their lives, advertisers flock to them and beg them to take money for a few pixels on the site. They are so good that the audiences in Portland plead with them to review all of the shows there. Their careers are launched, using Seattle as springboard: New York, London, Paris! They will have to fill in just a couple holes with their own creativity. (Dose of reality: It might be that the Eugene music scene can't support even one music critic, let alone a half dozen.)

Second, go back down by the river and smoke a couple dunes. The fact that I don't give a rat's ass about the Eugene music scene doesn't mean the authors couldn't do something really positive for themselves and their community. Just forgoing a joint a month, they could make an awesome site by turning their passion and creativity into something that will be a benefit. Don't whine about it. Do something better!

*Gregg Ferry  
Corvallis*

### RUST HAS INTEGRITY

If you live in the district for the West Lane County commissioner, you probably received the mailing from Keizer, Ore., which purports to be an unbiased survey of who you plan to vote for, with business

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## LETTERS TO THE EDITOR

reply mail postcards for you to send back to express your opinion. The wording on the postcards is exactly the same as a purportedly unbiased telephone survey I was subjected to earlier.

Does Jay Bozievich really think that we voters are so stupid that we can't see instantly that this is part of his campaign? Do you want to elect someone to represent you who insults your intelligence, uses such underhanded campaign tactics and takes money from these anonymous, out-of-county donors? I encourage you to send back the postcard for Jerry Rust so they will have to pay the postage (attach it to something heavy!) and then vote for this experienced, honest, and hardworking candidate.

Unlike his opponent, Jerry Rust has integrity!

Sharon Bick  
West Eugene

### VOTE FOR HOYLE

Almost one in five or 62,000 people (including 9,000 children) are uninsured in Lane County. Access to affordable health care, prescriptions and health insurance are critical needs in Lane County across all socioeconomic, age, and geographic groups.

Val Hoyle is the Director of United Way's 100% Access Health Care Initiative, a group of private businesses, nonprofits, government agencies and community leaders working together to bring high quality health care to more people at less cost.

Hoyle is also the representative for House District 14, which includes west Eugene and extends north to Junction City. She is working with leaders on this issue on both sides of the aisle and in all sectors of our community. She has been endorsed by *The Register-Guard*, the Oregon Nurses Association, and many others.

Hoyle's experience, leadership, commitment, and vision will serve us well. I encourage you to vote for Hoyle as state rep.

Harriet Merrick  
Eugene

### DOWN TO EARTH

Now is not the time to change our choice for congressman in Washington. Peter DeFazio has worked for decades representing progressive Oregonians and has made real change.

He has advocated for the middle class and for women. He has protected our Oregon wilderness as senior member of the House Committee on Natural Resources. He worked hard to get health care for 47 million more Americans. And let's not forget he was against the bank bailout, and he stands in the fire time after time for his ideas.

DeFazio's opponent Art Robinson is another right-wing Tea Party candidate who has old ideas. Did you know that 90 percent of Robinson's campaign donations have come from outside of Oregon? He wants to extend the Bush tax cuts to the rich. Do you even know someone who makes more than \$250,000? I don't.

There is much to lose in this election. We could lose many valuable seats in Washington, and DeFazio's is one seat we should not lose. Be sure to vote and have your voice heard.

DeFazio has represented us for 12 terms, and we should not let him down. He works well with both sides of the aisle in Washington, D.C., in his down-to-earth, fairness-based approach. He has earned his place in Washington. Let's re-elect DeFazio. He knows what he's doing.

Diane Devillers  
Eugene

### JUNK WRITING

While reading your Sept. 23 issue I came across Rick Levin's "Squawk: Sports and Shit" column. Being a sports fan, I dove in to read about Oregon's best sports team, the UO football team. Not even halfway through I found he was right in his title: This was SHIT. Next time you guys decide to write about sports maybe you should find someone who knows what they are talking about.

Instead of alluding to the moral implications of the game, maybe he should have read the stats. He would have found that the team that got a "Neanderthalic beating" proved to fare better against the Ducks than the Lobos of New Mexico, holding the Ducks to 668 yards of total offense, and pushing 140 yards out of the nationally ranked Duck defense. Nobody bitched about the 72-0 score of the Lobo game who I'm sure got paid to play the

Ducks as well. Bottom-line is the Ducks played better than the Vikings did.

For those of you who say it was impossible for them to win, that's what thousands of Texas fans thought before unranked UCLA came in and gave #7 ranked Texas a beating on their home field. And did this guy just quote Jesus and compare Eugene's beloved football team that regularly sells out its 50,000-plus seat stadium to the poor people in the Bible? Who does this guy think he is? Someone who writes this junk should not be allowed to write about the team that Oregon loves so much.

Joshua Harris  
Creswell

### PAT'S THE RIGHT CHOICE

It is easy to feel frustrated by our local economic situation. Searching the internet for unemployment figures, I found every number between 10 and 13.2 percent. I then questioned if those numbers reflected those community members who have exhausted their benefits.

You do not have to do a computer search to see the economic impact in our community. Simply take a walk in your neighborhood and count all the Realtor signs. Check the help wanted ads and notice how few family wage jobs are listed. Ask any employer how many responses they receive to help wanted listings.

In a very short time we can use our votes to promote change. I plan to start on a local level by voting for Pat Riggs-Henson for Lane County commissioner. She is in touch with

## viewpoint

BY G.V. STATHAKIS

# Principle Above Politics

The ideals of Wayne Morse remain relevant and timely

**A**gain this year the mayor proclaimed Oct. 20 Wayne Morse Day in Eugene. Who is this man many claim to be among the greatest Oregonians ever? He represented Oregon as a U.S. senator for 24 years. The U.S. Courthouse bears his name. He was dean of the UO Law School for 14 years. The law school lobby is named for him. The entrance to the Lane County Courthouse is called the Wayne Morse Free Speech Plaza. It features a statue of the senator pointing at us with the Constitution under his arm.

He was a lifetime farmer, and his 28-acre family farm is now a city park. This man of principle loved his family, farming, teaching and representing the people of Oregon.

We celebrate his spirit of dedication to democracy; open, clean government; and civic discourse. When Morse moved to Eugene in 1930 he became the youngest law school dean in the nation. He died here in 1974 during a closely contested Senate race using the same motto he used when running for president of his college class: "Principle Above Politics."

Although his achievements are impressive, we celebrate his spirit today because his efforts to end militarism, racism and exploitation are ongoing. To understand the spirit of Wayne Morse is to understand the spirit of democracy 2,500 years ago. The Greeks were the first to believe that humans were capable of



governing themselves. Their celebration of humanity needed no gods, warlords or kings. The Greeks put into practice the belief that humankind is born with a sense of justice and that people can rule themselves.

Morse, like the Greeks, trusted in the people. He once said, "I have complete faith in the American people to do the right thing if given all the facts. My charge is that the government isn't giving the people all the facts." Open, honest government was a key Morse principle. Another was citizen involvement and civic discourse, bringing to mind another Greek word *idoites* (our word "idiot" today), which originally meant those citizens who took no part in public affairs.

We celebrate his spirit by acknowledging efforts of citizenship locally and globally. Many citizens stand on his shoulders but have never heard his name. Today his spirit is manifested by many involved in grassroots education. He believed ordinary citizens can make extraordinary differences in our society. The spirit of democracy assumes altruistic efforts for the common good.

In the spirit of Morse's commitment to farmers and sustainable agriculture in Oregon, the Wayne Morse Now award honors Dan Armstrong for his grassroots advocacy for local farmers and to keep Oregon agriculture at the center of our civic discourse. Armstrong promotes a vision for the Willamette Valley based on a re-localized and reinvigorated agricultural economy. He helps coordinate local food advocates to make this vision a reality. His involvement with the Southern Willamette Valley Bean and Grain Project and the Lane County Fairgrounds Repair Project uses civic discourse to educate citizens on food security and the necessity of rebuilding our local food system. His website is [www.mudcitypress.com](http://www.mudcitypress.com)

How would Morse today evaluate the progress of our democracy? Militarism at home and abroad, racism and poverty have not abated; nor has secrecy in government. The gap between the rich and poor grows, the level of civic discourse is not the "marketplace of ideas" he cherished.

On the other hand the many altruistic citizens working for the common good carry his spirit even though they may have never heard his name. To those people we send our encouragement and appreciation. Democracy implies citizenship. Bottom-up change implies local activism. Local talent and ideas are fine-tuned in the crucible of discourse. Wayne Morse and the Greeks valued giving without self-interest. To celebrate democracy is to celebrate humanity and this man.

G.V. Stathakis is chair of the Wayne Morse Youth Program based in Eugene. The program can be contacted at [morsenow@efn.org](mailto:morsenow@efn.org)

## LETTERS TO THE EDITOR

local concerns and challenges. Her 20 years experience working with dislocated workers, youth and underemployed workers gives her the motivation and insight needed to create change. She served 14 years on the LCC board and 25 years as chief financial officer of the Lane County Central Labor Council.

Pat Riggs-Henson came out of retirement to seek to serve as county commissioner and will be accessible to her constituents. She's in touch with the unemployed, underemployed and the working poor. Pat Riggs-Henson is the right choice for Lane County.

Shirley Gauthier  
Springfield

### JUDGE FOR YOURSELF

Congressional candidate Art Robinson and his supporters would have you believe that his positions on certain topics have been exaggerated by his opponent, from abolishing public education to advocating that nuclear waste in our homes and drinking water is good for us. I invite readers to judge for themselves by reading and watching Robinson explain his fringe positions in his own words, by visiting [www.whoisartrobinson.com](http://www.whoisartrobinson.com). There, I think you will agree, you will find Robinson's positions as shocking as I have.

Jason A. Kilgore  
Junction City

### SCHNITZ FIT

"J-Schnitz"? What is that all about? It drives me nuts every time I see it in print! I've come to accept it on Suzi Steffen's Facebook posts because, hey, it's the internet, who cares, right?

But on the cover of the *Weekly* (9/23)? And multiple times in the article on the Vasi show? It's just ... awful. It makes Steffen sound like an older, uncool person trying to be hip. It comes across as affected, and in combination with the lolspeak ("sekrit iPad keyz"?) in the sidebar, downright unprofessional.

I don't know if she's been told to use a more "accessible," "urban" or "youthful" style, but it's really bad. I can't be the only one who finds it completely grating on the nerves (in fact, I know several employees at the JSMA who hate it). May I suggest using the full name of the museum, or if there is a need shorten it, calling it the Jordan Schnitzer, or the JSMA? (The latter has the fewest characters of all, making it best for Twittering.)

Katie Aaberg  
Eugene

### DOOR-TO-DOOR

Jobs and health care are top concerns of Pat Riggs-Henson, candidate for county commissioner and just about everyone I talk to.

Rigg-Henson is going door-to-door with her campaign to find out what Springfield citizens want to happen. She is one of the top longtime leaders in the community for job development. I think her idea-in-progress to lower the age limit and extend health benefits for those who wish to retire early is brilliant. It would open up a lot of higher paying jobs to new employees and lower the cost of health insurance.

Riggs-Henson's 14 years on the LCC Board have given her important insight on how LCC job development benefits those seeking skills necessary for Springfield's future.

Do vote for Pat Riggs-Henson for county commissioner!

Ruth Duemler  
Eugene

### REAL SCRUTINY

Regarding Slant (supporting LTD and EmX, 9/16): Scrutinize is a good word. Some definitions are: to examine closely, observe with great care, and look at details.

If *EW* really wants scrutiny of the West 11th EmX plans, why don't you assign an unbiased reporter to accurately compile the facts. This might clarify the misinformation, and omission of information campaign LTD is waging now with *EW*'s assistance. This could help educate your Slant writers as to what is really going on.

Mass transit is absolutely in our future. There actually is excellent mass transit operating now on West 11th. It is underutilized and has not nearly reached capacity.

Please stop making repeated ridiculous generalizations in support of LTD's flawed West 11th expansion plans. Your readers aren't stupid; please don't treat us that way. Examine the short- and long-term benefits versus costs. Scrutinize where the funds are coming from after the FTA grant. The city has \$10 million or more in matching fund responsibilities.

The operational expenses will increase, while the proposed bigger buses will make less stops. Does *EW* really support the mass private property condemnations necessary to achieve this goal?

Why does LTD operate in the red each year? Where does this unbudgeted money come from?

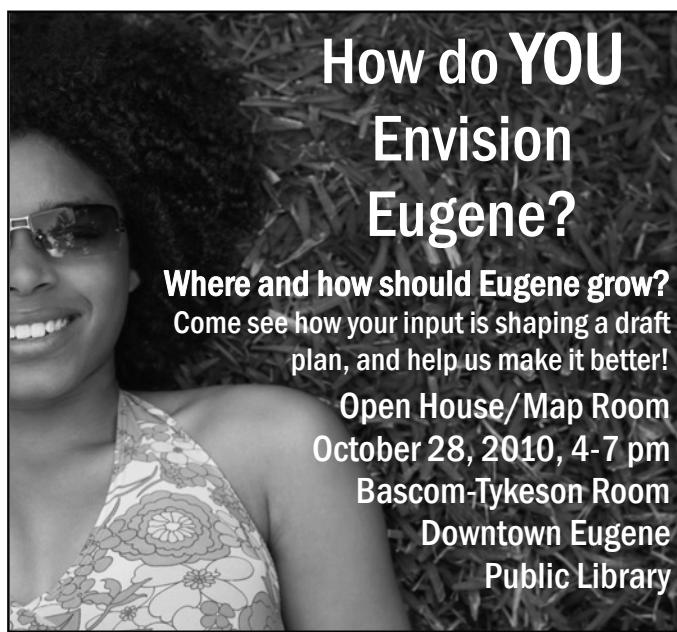
Eugene's population has doubled in 40 years. Please examine this issue with the intensity and interest you put into the cheerleaders' cleavage-display differences. Then maybe you will see why the EmX West 11th expansion is not appropriate.

Robert Rubin  
Walport

### YES ON 76

Ballot Measure 76 will continue vital funding for parks, wildlife habitat and cleaner water. I volunteer with three local watershed councils — pulling out blackberries, ivy and other invasive plants alongside streams and rivers. I have planted willows and other trees and native grasses to improve water quality and habitat for fish. I have gone back and seen the improvement along these waterways. Lottery funding makes possible the coordination of volunteer efforts. It also provides living wage jobs for restoration projects and outdoor education activities. With this funding, kids are growing seedlings, planting trees, and learning to be good stewards of the land.

In the past 12 years, these lottery funds have restored more than 3,000 river miles, educated more than 5,000 school age children, provided more than 2,600 Oregonians with family wage jobs and protected more than 40,000 acres of natural areas. Vote yes and continue the



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**FRIDAY, OCTOBER 22 Island of the Blue Dolphins: An Archaeological Time Capsule from California's Channel Islands**  
Jon Erlandson, Archaeologist and Director, Museum of Natural and Cultural History

**FRIDAY, OCTOBER 29 Ancient Salmon and the Columbia River**  
Virginia Butler, Professor of Anthropology, Portland State University  
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UNIVERSITY OF OREGON

## LETTERS TO THE EDITOR

efforts to protect clean water, provide good jobs and preserve Oregon's special places.

Donna Riddle  
Eugene

### IGNORANT BUNCH

So while Sens. Merkley and Wyden, with the help of John Kitzhaber, propose sensible plans to ensure health care for all Oregonians, Chris Dudley suggests we should have athletes educate children and parents on the importance of exercise and healthy diets. Maybe he can hire LaMichael James to head up his domestic violence team and Plaxico Burris to educate kids on gun safety. He could ask Jeremiah Masoli to come back and head up an anti-theft task force.

This shows the ignorance of the current Tea Party bunch. Dudley also suggests tax cuts for business will bring jobs. OK, tie tax cuts to jobs. For each job created, give the business a tax cut that is tied to the wage level of that job. If a business ships a job to India, raise their taxes.

Dudley and crazies like Art Robinson have about as much chance of really bringing jobs to Oregon and Dudley did bringing an NBA title: none.

Christopher Klein  
Cottage Grove

### CHANGE THE RULES

As a new UO skateboarding student and seeing the masses of other skaters flying around campus, I was curious about the rules and regulations of the city's skateboarding laws. Initially, I assumed that skaters were free to roam anywhere with their boards as long as they are not defacing school property. However, after reading this article (News Briefs, 9/9, and Slant, 9/16), I am truly surprised about the unfairness and uncleanness in the rules. In my short time I have spent on campus, my skateboard was always with me. I have yet to receive a warning but would be just as upset as Tyee Kyvelos if they threatened to take my board.

I believe a skateboard to be pretty similar to a bike as they both have wheels, a driver and ways to stop. Skateboarders should be allowed to ride in bike paths. The sidewalks around Eugene are not nearly smooth enough to skate anyway. Giant cracks and uneven concrete on the sidewalk are the reasons for the scrapes all over my arms after my wheels locked on a

ridiculous gap between cement slabs. The police need to understand that sidewalks need to be left for walking pedestrians only and skating in the street is the same as, if not safer than, riding a bike. Unless the city is willing to repave the sidewalks, fund a separate skateboard path or change the rules, skateboarders around town will continue to put themselves at risk by breaking the law.

Marshall Gustafson  
Eugene

### WORDS SAVE LIVES

I have long felt that Dan Savage saves lives. I recently found out he and his husband, Terry, started the "It Gets Better" site on YouTube. I know this will save lives, so thank you for carrying "Savage Love."

Sue Theolass  
Eugene

### ART OBFUSCATIONS

I am growing a little concerned about Dr. Art Robinson's misrepresentations. I can't help but wonder: If we the people elect this guy, what else will he gloss over or obfuscate?

As a science student, I am concerned that he represents the research that he did in the early 1970's as "recent." In fact, the research journal he cites changed its name more than four years ago. I plan to go read his papers at the UO science library to see if they are worthwhile, but the fact is that they are nearly as old as I am. In the game of biochemical science his findings are ancient, and anything dated post-2000 is self-published, which means that it is not peer-reviewed.

I also have to wonder why, if he was such a valuable associate of UC San Diego and continues to do research independently, he is not listed as an emeritus professor of theirs?

In addition, he claims that multiculturalism is a creation of a socialist government (ours) and cites Ebonics as an example of ways in which his major competitor for students, the public school system, is messing up. Two things wrong with this: Eugene definitely does not need to be represented in Congress by a racist in denial, and the Ebonics debate is 14 years old. Think I'm making this up? Do your own research. It's all there on Robinson's own website.

Ariana White  
Eugene

### GIVE NEEDLES VALUE

I first want to commend Jim Evangelista (letters, 9/16) for his approach to his concerns about discarded needles/syringes in Scobert Park. We would be a far more informed and accepting community if more people were willing to openly ask questions and seek information as he was when confronted with a disturbing issue like used needles in a place that's supposed to be safe.

Many cities have done studies to see if the incidence of discarded needles changes appreciably when they start needle exchange programs. The logic is that if needles are now worth something for exchange, then they will be more likely to be turned in for a new one rather than left in a park. Every study I have seen says that indeed these cities find fewer needles lying around when these programs exist.

There is actually quite a bit of research showing that our initial concerns about needle exchange are not borne out by research — in fact, most studies show a very positive impact in the communities where needle exchanges operate. I encourage you to check out <http://wkly.ws/s5> as a good source of evidence-based information.

Heidi Schultz  
Eugene

### KITZHABER FOR GOV

Dr. John Kitzhaber is a sincere, honest, hardworking and intelligent man who knows how to be a governor. Chris Dudley is an insincere, dishonest, stupid man who has never held an honest job in his life and doesn't know how to do anything, except pretend to play basketball.

If you vote for a Republican such as Dudley, you are voting for people who hold up getting more money than anyone else as the greatest good and who judge the poor as subhuman because they lack money. This is the party that portrays themselves as good Christian Americans and portrays everyone else as anti-American and anti-Christian. They have persuaded half of Americans that wealth is a sign of God's favor. That it might really be a sign of God's scorn is beyond their comprehension. The Oregon Republican Party's biggest donor is Loren Parks, a man who calls himself a sexual hypnotherapist because he allegedly hypnotizes women and then has sex with them [see Common

Cause story at <http://wkly.ws/un>. I guess this is what Republicans refer to as "a good Christian man."

The criminal class supports Dudley. He will make them even richer than they are now, smothering them in ill-gotten riches because they are his friends.

The Republican Party is a criminal conspiracy against America. A vote for a Republican is a vote for mass suicide.

Your choice is clear. Vote for John Kitzhaber, a physician who cares about our health and welfare, and wants to serve Oregonians. Or vote for Chris Dudley, a sneering fraud who can't wait to enrich himself and his friends at our expense.

Ann Tattersall  
Eugene

### THE RUCKUS

The year was 1995. Our football team was undefeated. As in previous football seasons on game days and the night before, more than 100,000 people would amass like a mob outside the stadium and around campus, making a general ruckus. There was even widespread underage drinking going on everywhere.

Not a policeman or police car in sight to deal with the pandemonium! The place was State College, and Penn State University was undefeated. And of course later that year when Oregon and PSU met at the Rose Bowl, PSU won.

The moral of the story is that Oregon's football program is inferior to Penn State. The second moral of the story is that PSU is totally more chill than the UO. State College and Eugene are roughly the same size, population-wise. However, I don't think the police in State College even have riot gear. I know they don't have an armored vehicle.

The third moral to my story is that this place needs get a grip on reality and not respond to over-exuberant student gatherings with police in riot gear and armored vehicles because I think that just makes the situation worse. We still have a constitutional right to freedom of assembly — even the freshmen. It is also not clear to me whether the property destruction occurred before or after the jackboots arrived. I would like more info.

I could be wrong on that. Either way, the UO will never beat Penn State.

Jack Schaeffer  
Eugene

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# Fluoride, Anyone?

Pondering the ballot on the kitchen table

I don't buy the media analysis that Democrats are suffering from voter "fatigue" this election cycle, meaning the Republicans are going to win big. Sure, there are progressives who wish Obama had negotiated from a stronger position on health care, for example. Or that the U.S. Senate should have called the Republicans' bluff on filibusters and bargained a better deal. But that doesn't mean Oregon Democrats are going to roll over when you consider the implications of some of our races. There is clearly a strong stench of anti-incumbency out there, but Democrats haven't forgotten who created the collapse of Wall Street and our plummeting economy. Dubya inherited a balanced federal budget from Clinton, started two wars and drove the national deficit up rapidly. And Obama and the Democrats inherited this mess.

Democrats understand how much is at stake this election. And Republicans are just so damn cute; just look at some of the tea-bagger wannabees they've thrown to the wolves this election cycle.

Chris Dudley faces off with John Kitzhaber. John is the former Oregon Senate president and two-term governor who successfully implemented the Oregon Health Plan and the Salmon Plan, despite a Republican majority in both chambers of the Legislature the entire time he was governor. Chris Dudley has never voted and lived in Washington to avoid Oregon taxes when he played in the NBA (shooting a record low 62 percent of his free throws). When he finally did move to Oregon, he had his 4,500 sq. ft. house burned down for

a \$350,000 tax break, then built a 9,000 sq. ft. house on top of it. His handlers artfully limited his debates with John to one, for obvious reasons – Dudley simply regurgitates Bush tax cuts and Tea Party values.

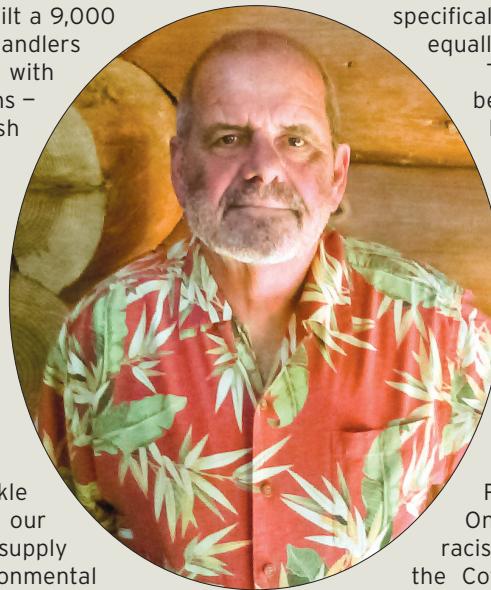
Then there's Art Robinson. The two astronauts who endorsed him never reveal what planet they found him on. R-G reporter Susan Palmer should win an award for best understated neologism of this political season for describing Peter DeFazio's opponent as having "fairly nonmainstream views." No kidding!

Art believes we should sprinkle radioactive wastewater into our oceans and our local water supply and that "no health or environmental risks would ever occur." And I thought the fluoride controversy was dicey! Where's the John Birch Society when we need them?

Art believes that oil company profits in 2005 of \$113 billion were "quite reasonable." Really, Art? \$113 billion?

Just 18 months ago, he said, "I think public schools should be abolished." Just 10 months ago, he said, "Incarceration of a child in today's American public schools is – I'm sorry to say – child abuse." Neither of these quotes is taken out of context, and both are consistent with a review of 15 years of Robinson's view of public education, both in writing and speaking.

I think Palmer, a relatively new political journalist, could safely say Art's views are "fairly nonmidstream" without being accused of a left-wing liberal media bias. In my 10 years in the Oregon Legislature and my 30 years in Oregon politics, I have never heard of such bizarre notions. Art's ideas on race and religion,



specifically on blacks and Muslims, are equally incredibly misinformed.

There's a reason Peter DeFazio has been our congressman since 1986: He's an honorable, intelligent, hard-working man. He has been a role model to a generation of locally elected Democrats. Robinson, on the other hand, is sort of nonmainstream.

And finally there's Marilyn Kittelman, running against Sen. Floyd Prozanski. Even NW Republican, a respected conservative Oregon Republican blog, called Kittelman a "race-baiting Republican" with strong ties to One Nation United, an out-of-state racist organization. She harassed the Cow Creek Band of the Umpqua tribe so severely over their attempts to place tribal lands into federal trust that members of the Republican Party tried to have her recalled from the Douglas County Commission. As a county commissioner, Kittelman unilaterally tried to force the county museum to get rid of a statue of Hebe, a Greek goddess of youth, because Kittelman believed the statue was anti-Christian. A subsequent lawsuit cost the taxpayers of Douglas County nearly \$700,000 in legal and investigative fees. The museum director eventually won her lawsuit and a huge settlement.

So, Democrats and progressives: Just vote, dammit, as my friend Dan Carol would say. Peter needs your help, John needs your help. (I think Floyd's fine.) God save us from Art Robinson, Marilyn Kittelman and the Dud!

*Tony Corcoran is a member and co-founder of the Hot Air Society of South Lane, Eugene, and Springfield (HASSLES). The views expressed herein are those of a private citizen of Oregon.*

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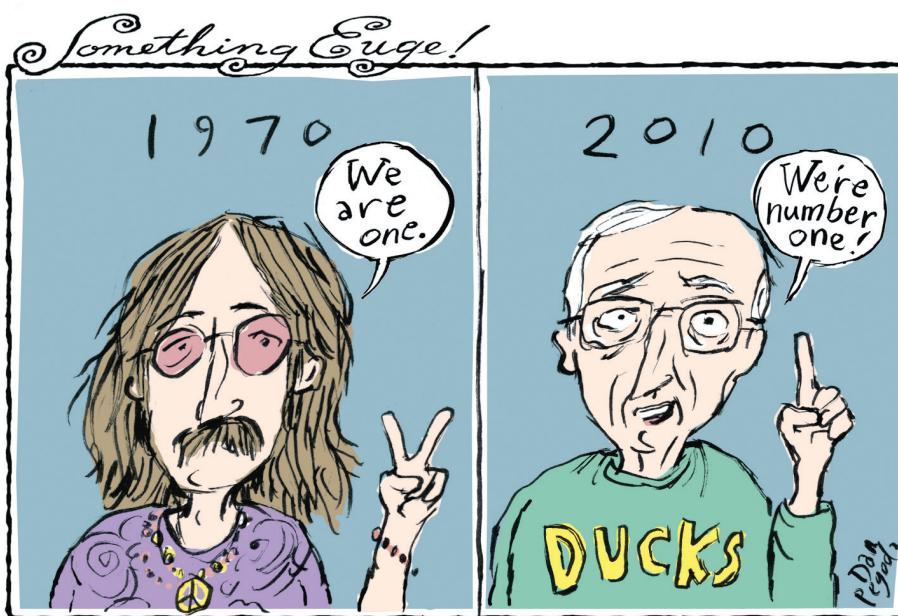


# news briefs

## CONFERENCE FOCUSSES ON BEING GREEN

Planning is well under way for an all-day community conference on making Eugene more ecologically sustainable. The event will be from 8:30 am to 4:30 pm Saturday, Oct. 30, at the First Methodist Church, 1375 Olive St. in Eugene.

The event is called "Eugene—Local and Green — Getting Started, Moving Forward, Working Together," and is sponsored by Eugene's Neighborhood Leaders Council Committee on Sustainability, in collaboration



with numerous community groups and organizations. Cost is sliding scale, \$5 to \$20, and light refreshments and finger food will be provided.

Jan Spencer, one of the organizers and presenters, says the conference will focus on "practical actions people can take for living more local and more green." He says

presenters and panels will "touch on food, reinventing the urban landscape, community collaborations and success stories, neighborhood mapping, challenges and exciting strategies and possibilities for the coming years."

Speakers and panelists so far include Hanna Scholtz, Denise Christine, Sue

## COUGAR KILLS FOR NAUGHT?

The ODFW's cougar plan faces some steep criticism in a review of its first three years.

The state plan set up areas for the targeted killing of cougars in order to study the results on human safety and predation. No human death has been recorded as a result of a cougar attack in Oregon. Dr. Robert Weilgus of Washington State University wrote in his review that no evidence was used to support statements claiming that the Oregon kills reduced depredation.

"When the plan came into being, in 2005, the purported purpose of the plan was to increase public safety, in order to achieve that the plan is designed to do one thing only and that is increase cougar mortality," says Sally Mackler of Predator Defense.

Contrary to the design of the study, research suggests that too many cougar kills increase the proportion of juvenile cougars, which are usually killed by rival adult males in the wild. Juvenile cougars are more likely to resort to using livestock as food, and may even attack humans. "By pursing this kill-only strategy, we're in conflict with the purpose of the plan," Mackler says.

Activists in the big cat arena believe that future plans should rely on different methods of cougar management for financial reasons, as well. "The information that we have from the review shows that it costs about \$3,000 per cougar killed. About 100 were killed in first three years of the plan, and it cost \$310,500 to accomplish that," Mackler says. "That money could have been spent better to improve public safety and improve protections for livestock through the use of guard dogs and other nonlethal protections."

Three years of the cougar plan were compiled in an ODFW manuscript and sent on to 13 employees of agencies similar to the ODFW and one academic for peer review. Six responded, and the results were presented to the House Agriculture, Natural Resources and Rural Communities Committee in September. These responses will be factors in the decision on renewal of the cougar plan in the spring. — Shannon Finnell



## Endorsements At a Glance

Deadline for dropping ballots in one of the white boxes around town is 8 pm Tuesday, Nov. 2. Postmarks don't count, so it's best to mail ballots in by Thursday, Oct. 28. Below are our selected endorsements at a glance. See our full endorsements last week, and for races and issues not listed, please refer to your Voters' Pamphlet. Most candidates have easily found websites.

### CANDIDATE RACES

**U.S. SENATOR.**  
Ron Wyden (D)

**U.S. HOUSE, DISTRICT 4.**  
Peter DeFazio (D)

**U.S. HOUSE, DISTRICT 5.**  
Kurt Schrader (D)

**GOVERNOR.**  
John Kitzhaber (D)

**STATE TREASURER.**  
Ted Wheeler (D)

**SENATE DISTRICT 4.**  
Floyd Prozanski (D)

**SENATE DISTRICT 6.**  
Lee Beyer (D)

**SENATE DISTRICT 7.**  
Chris Edwards (D)

**HOUSE DISTRICT 7.**  
Sara Byers (D)

**HOUSE DISTRICT 8.**  
Paul Holvey (D)

**HOUSE DISTRICT 10.**  
Jean Cowan (D)

**HOUSE DISTRICT 11.**  
Phil Barnhart (D)

**HOUSE DISTRICT 12.**  
Terry Beyer (D)

**HOUSE DISTRICT 13.**  
Nancy Nathanson (D)

**HOUSE DISTRICT 14.**  
Val Hoyle (D)

### STATE MEASURES

**MEASURE 70.**  
Veterans' loans. Yes

**MEASURE 71.**  
Annual Legislature meetings. Yes

**MEASURE 72.**  
Lower interest loans. Yes

**MEASURE 73.**  
School money for prisons. No

**MEASURE 74.**  
Marijuana dispensaries. Yes

**MEASURE 75.**  
Corporate casino. No

**MEASURE 76.**  
Park funding. Yes

### COUNTY CANDIDATES & ISSUES

**WEST LANE COMMISSIONER.**  
Jerry Rust

**SPRINGFIELD COMMISSIONER.**  
Pat Riggs-Henson

**SPRINGFIELD MEASURE 20-173.**  
Yes

**LANE COUNTY MEASURE 20-174.**  
Yes

**LANE COUNTY MEASURE 20-175.**  
Yes

**LANE COUNTY MEASURE 20-176.**  
Yes

Jakabosky, Laura Hinrichs, Randy Prince, Carlos Barrera, Matt McRae, Mark Robinowitz, Kelly Bell, Lorraine Kerwood, Robin Scott, Matt Sprecher, Steve Newcomb, Lisa Arkin, Terry McDonald, Morris Ostrofsky, Teresa Damron, Pat Patterson, Brett Jacobs, Anne Donahue, Jen Atonia and Amy McCann.

See a compete schedule at <http://wkly.ws/v4>

## FREE MONEY PLANNING

It's not free money, but rather free money planning. If your personal finances

are less than ideal and you can't afford the expertise of a private financial consultant, the city of Eugene and local certified financial planners are here to help.

A free "Financial Planning Day" is from 10 am to 4 pm Saturday, Oct. 23, at Sheldon Community Center, 2445 Willakenzie Road in Eugene. Register at [www.financialplanningdays.org/Eugene](http://www.financialplanningdays.org/Eugene)

Workshops throughout the day will be held on credit ratings, budgeting, managing money in hard times, surviving job loss, retirement planning, investments and "forging your financial future."

Financial planners will not be soliciting business nor collecting names and contact information from those attending.

## ACTIVIST ALERT

- West Lane County Commission candidates **Jerry Rust and Jay Bozievich** will debate at 11:50 am Friday, Oct. 22, at City Club of Eugene. This week's City Club forum will be back at the Hilton Ballroom on the 12th floor.

- Community Alliance of Lane County (CALC) will be hosting its 25th annual **Cornucopia Multicultural Celebration** from 3 to 6 pm Sunday, Oct. 24, at the Hilton downtown. The event will feature Latin singers Duo Piel Canela, spoken word/hip hop artist Siche Green-Mitchell, and music by the Whiskey Chasers. MC will be Elliot Martinez, editor of

*Boozeweek*. The event will also feature a silent auction and community tables. Admission is \$5-\$100 sliding scale. Proceeds will benefit CALC's work to educate and mobilize for peace, human dignity, and racial, social and economic justice.

- The **McKenzie River Trust** will give a free talk on conservation and restoration projects at Green Island and other areas in the region from 7 to 9 pm Monday, Oct. 25, at the Garden Club, 1645 High St. in Eugene.

- Proposed changes to the county's **floodplain regulations** are being considered by the Lane County Planning Commission and the Lane County Board of Commissioners. The board will also consider whether or not to adopt a new set of zoning regulations intended to protect sources of public drinking water. An open house was held Oct. 20 and a public hearing will be at 6:30 pm Tuesday, Oct. 26, at Harris Hall, 125 E. 8th Ave., in Eugene. More information at <http://wkly.ws/v1>

- The next community workshop on **Envision Eugene** is set for 4 to 7 pm Thursday, Oct. 28, at the Eugene Public Library downtown. Envision Eugene is a public process to deal with projected growth in Eugene's population. One key issue is expansion of the city's Urban Growth Boundary.

## CORRECTIONS/CLARIFICATIONS

Our Sept. 30 issue incorrectly reported the timing of an incident in which police used tear gas against partying students. The incident occurred late Friday night, Sept. 24, and early Saturday morning, not Saturday night.

# WAR DEAD

## In Afghanistan

- 1,333 U.S. troops killed\* (1,312)
- 8,706 U.S. troops injured\*\* (8,530)
- 594 U.S. contractors killed\*\* (594)
- \$356.3 billion cost of war (\$354.0 billion)
- \$101.3 million cost to Eugene taxpayers (\$100.7 million)

## In Iraq

- 4,421 U.S. troops killed\* (4,421)
- 31,935 U.S. troops injured\*\* (31,934)
- 185 U.S. military suicides (updates NA)
- 1,507 U.S. contractors killed\*\* (1,507)
- 107,235 to 1.2 million civilians killed\*\*\* (107,153)
- \$750.0 billion cost of war (\$750.0 billion)
- \$213.3 million cost to Eugene taxpayers (\$213.3 million)

\* through Oct. 18, 2010; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defense.gov](http://defense.gov), U.S. Dept. of Labor

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (*Lancet survey*, 2006) to 1.2 million (*Opinion Research Business survey*, 2008)

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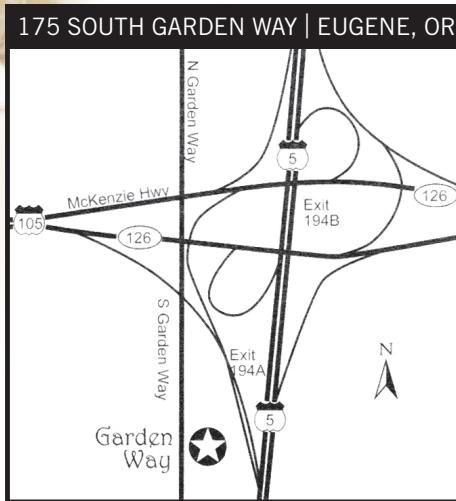
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## WOLF NUMBERS DOWN TO 20

The future of Oregon's gray wolf is on the line. Again.

With the state wolf population decreased to 20, after a recent illegal shooting of a male member of the Wenaha pack, coinciding with the introduction of an updated five-year wolf management plan, stakeholders of all viewpoints are concerned.

"Wolves are not like any other animals, as they have such an important pack dynamic," Rob Klavins, roadless wildlands advocate for Oregon Wild, said. "Upsetting this structure could create much more problems than those avoided by killing a wolf."

On Sept. 30, a federal official discovered the body of the 3-year-old radio-collared wolf in the Umatilla National Forest. Although not the alpha male, this wolf was one of four adults in the Wenaha pack. The U.S. Department of Fish and Wildlife determined that the wolf was killed by gunshot and announced a \$2,500 reward to information leading to the arrest of those involved.

Oregon Wild, along with other state wildlife conservation groups and concerned northeast Oregon residents, added another \$7,500 to the reward after hearing of the incident.

"Oregon's budding wolf population can't sustain this," Josh Laughlin, campaign manager for reward contributor Cascadia Wildlands, said. "As a conservation organization, we want to see wolves on the landscape where they once were and are meant to be."

This is the third incident of wolf poaching since the species returned to northeast Oregon 10 years ago, after the government eradicated the entire state population in the 1930s.

While wildlife conservationists encourage any increase in the small population, many ranchers feel threatened by the wolves' presence near their cattle ranches. The Oregon Wolf Conservation and Management Plan update on Oct. 1 upset ranchers as it tightened restrictions on the right to lethally stop a wolf from harming livestock.

However, most ranchers hope to find a balance between sustaining the wolf and livestock populations. Bill Hoyt, president of the Oregon Cattlemen's Association, said the OCA denounces the most recent poaching incident.

"The thing most people don't realize is that we use the data from the radio collared wolves to track their influence on our livestock," OCA President Bill Hoyt said. "We're trying to coexist with these animals."

Laughlin echoed Hoyt's hope for a cooperative future.

"We need to create an atmosphere of acceptance and an open dialogue with all involved," Laughlin said. "It's both an exciting and challenging time." — Alex Zielinski

## SLANT

- Is there really a **progressive majority** or "Gang of Three" on the Board of Lane County Commissioners? This myth originated in *R-G* news coverage and editorials and is perpetuated in every often stenographic *R-G* story that talks about the "progressive majority." It turns out the five commissioners reach consensus on just about every decision. They debate and negotiate extensively before anything goes to a vote. In 2009 there were 159 issues that went to a vote, and only two votes were split decisions. So far in 2010, the pattern continues as commissioners have voted in agreement on every issue but one. However, the voting record does show a difference in attendance at board meetings. Commissioners Faye Stewart and Bill Dwyer missed a lot of board meetings in 2009 and 2010.

- Everybody knows that **football ratings** are meaningless. Even Chip Kelly says, maybe honestly, that he doesn't pay any attention to Oregon's. After all, we're only halfway through the season. And look at some of the teams that have gone into that six-game winning streak. Portland State? Gimme a break. Nevertheless, isn't it fun to be Number One? All across the country people are saying, "Oregon?" So enjoy it while it lasts. Some tough teams are coming up.

- Are you thinking of voting for **Art Robinson** for Congress? You might want to reconsider. There are distinct advantages for Oregon's economy in having an effective advocate for Oregon in Washington, D.C. We've all heard stories about Oregon doctors not accepting new Medicare patients because the federal payments were too small. Last year DeFazio insisted on more equitable Medicare reimbursements for Oregon doctors. He even defied Obama and threatened to hold up his vote on health care reform. As Obama

promised, the increased reimbursements came through last week, improving access to health care for 137,000 seniors in our region. What would Art Robinson do if elected? Work to kill Medicare. Do you really want Grandma to have to buy health insurance on the open market today?

DeFazio also wrangled \$13.5 million in federal funds to finish rebuilding a vital 133-mile rail link between Coquille and Eugene. What would Robinson do if elected? Keep such project funding in private hands, essentially delaying repairs for decades, if not forever. DeFazio understands how government-funded infrastructure bolsters private enterprise.

- Remember all the hoopla last year about Measures 66 and 67 making **Oregon a bad place to do business**? We see those same arguments today as conservatives complain that our taxes and regulations are killing our state economy. But a new study by *Forbes* magazine shows Oregon rising to sixth-best state in the country for business and careers. Last year Oregon was ranked 10th. The *Forbes* study looks at business costs, labor pool, regulatory environment, current economic climate, growth prospects and quality of life. We're ranked high (fourth) on our labor supply. But what about our high unemployment and poverty rates? Oregon is a highly desirable place to live, so jobless folks are hanging around rather than migrating to North Dakota, where there is abundant work. Companies looking to relocate or expand appreciate not only our quality of life but also our educated and trained workforce. The *Forbes* study indicates we are positioned better than most other states for eventual economic recovery.

- **City Manager Jon Ruiz** is pushing Envision Eugene in the *R-G* and elsewhere as a sensible alternative to years of expensive and time-consuming lawsuits over Urban Growth Boundary

expansion decisions. This form of mediation with broad community input is a noble process, but the outcome is predictable: some kind of compromise involving UGB expansion and infill. We generally favor conciliation and compromise, but our environment and quality of life are already compromised by sprawl and destruction of productive farmland. Look at our low density. We really have no shortage of buildable residential, commercial and industrial land. State law requires that we identify an adequate land supply for future growth, but we can do that through proactive planning for infill, reclaiming brownfield sites such as old railyards, and growing up, instead of out. There's no true leadership in doing the same old sprawl planning, year after year, driven in large part by the greed of land speculators.

- **Some welcomed grants** have come to local environmental nonprofits lately. Congrats to the Oregon Toxics Alliance for a \$63,350 "capacity building" grant over the next two years from the Meyer Memorial Trust. And Nearby Nature, an education nonprofit "dedicated to fostering appreciation of the outdoor world and providing tools for ecological living," landed a \$10,000 grant from Staples Foundation for environmental education programs. Eugene is home to hundreds of nonprofits doing exceptional work, usually on shoestring budgets. It's good to see some love flowing their way, whether it's from volunteers or foundations.

- Just a reminder : Friends and coworkers of the late *EW* art director **Kevin Dougherty** are gathering at *EW* between 4 and 6 pm Thursday, Oct. 21, for a casual get-together on the anniversary of his passing.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

# Transition Techniques

Conserving the river and an organic conversion

The cool waters of the McKenzie River splash in the background and wet the air as the wind rushes through the riparian forest. Crops like tomatoes, lettuce and dry beans populate 40 acres unmarred by pesticides or synthetic fertilizers. Livestock linger as students visit on a field trip, learning about the crops that become their lunches, and local farmers experimenting with new techniques discuss their strategies over test crops.

This is the image of the future shared by McKenzie River Trust, EWEB, Cascade Pacific RC&D, Willamette Farm and Food and host of other partners collaborating on the planned demonstration farm at the freshly acquired Berggren Watershed Conservation area. Dave Ritchie, cartographer at the Lane Council of Governments and project overseer, says, "I think what we all envision is a place that can set an example for how to cope with changes in agriculture and agricultural markets, especially locally."

This summer, McKenzie River Trust became the proud owner of 92 acres of riparian forest and farmland along the McKenzie River, thanks to EWEB and the BPA's donation to compensate for the Willamette Valley Project (an extensive series of dams) and a contribution from the original landowners, Richard and Sandra Hunsaker.

Organizers are collaborating to create a 40-acre organic demonstration farm on the site of what is now conventionally grown hay. The farm will feature crops that aren't widely grown in Lane County but have the potential to create sustainable local markets. Soil tests in the works will reveal more about what these crops might be. Ritchie says the criteria are fairly simple, "Something that can grow here, something that has reasonable opportunity for whatever processing might be and something like tomatoes that people eat regularly or have some other destination market."

New farming techniques can be tricky, and venturing into new markets a risky business. Providing a laboratory for organic ideas could persuade farmers to commit to a conversion.

"I think the biggest challenge is financing it because there's a lot of input in the transition process," says Lynn Fessenden, executive director of Willamette Farm and Food. "It's typically a three year process, sometimes longer. And for those three years, they can't sell their crops at a premium price."

Part of Willamette Farm and Food's role in the demonstration farm will be helping the farm and other



PHOTO BY SHANNON FINNELL

Farm managers are still deciding if they want to keep the old agricultural pond on the demonstration farm site

local farmers find markets for their transitional organic produce. "Schools are a good market for transitional crops that are not certified organic because most schools aren't buying all organic," Fessenden says.

FoodHub, another development intended to help farmers match their crops to markets belongs to Ecotrust, a Portland-based conservation group. "FoodHub is like an online dating service for industrial producers and consumers," Ritchie says. Consumers can search for produce with specific attributes, while producers can list any quantity or location of food that they wish to sell. Fessenden and Ritchie think that the tool will be useful in creating a niche market for transitional crops grown on the demonstration farm and others like it, which have the same inputs as organic food without the organic certification.

According to EWEB water quality expert Karl Morgenstern, organic farms around the McKenzie River can protect the safety of Eugene's sole source of drinking water and make a profit at the same time. "In order to make agriculture economically viable and to get young people interested and engage in agriculture as a business again, we needed to do a number of things to start changing that paradigm over the next 20 to 30 years," Morgenstern says.

In addition to abstaining from pesticide and synthetic fertilizers, Morgenstern plans to protect the river by adding

an extra hundred feet of buffer zone that already separates the fields from the McKenzie. "There will be a buffer of shrubs and plants that are beneficial pollinators and beetle habitat," Morgenstern says. "Beetles are great predators of insects."

Along with the farming being performed by employees of the demonstration farm, organizers are considering other options, such as participation from schools. "There's talk too about having parts of the farm where other growers can come in and see if they can do some things to bring back to their own farm to implement," Morgenstern says.

Ritchie emphasizes that the groups involved in the demonstration farm expect to learn a lot from local farmers during the process. "It's not like we're landing and telling people how things should be done," he says. "We're really expecting to be a collaborative experience with the farmers in the area."

The BCA joins Big Island Conservation Area immediately across the McKenzie, part of McKenzie River Trust's plan to support a contiguous wildlife corridor that allows for the free movement of native species.

Fessenden says that the groups are ready to support that vision. "We're excited to partner in whatever way works best," she says. "A whole group of us went out there last spring and started dreaming all sorts of dreams." **CW**

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DeFazio chats with Eugene press Oct. 19

TRASK BEDORTHA

## Buying the Race

Shadowy campaign finances and shady science

**I**s it a tempest in a tea bag? The Peter DeFazio – Art Robinson contest for the 4th District congressional seat has gone from a sleeper race to one making national headlines. The district, which includes Lane, Coos, Curry, Douglas and Linn counties, as well as most of Benton and Josephine counties, is an odd mix of rural and urban voters, conservatives, liberals and libertarians. The race recently made the Rachel Maddow Show and the front page of *The Wall Street Journal*.

DeFazio, whose buck-the-trend ways have earned the respect of his constituents, hasn't faced a true challenge for his seat in years. Polling data from the 2008 race showed challenger Jaynee Germond at 13 percent to DeFazio's 82 percent. "I've made it look easy," says DeFazio of his district. "It's not easy."

But in this year's race, Robinson and the money behind him from the Concerned Taxpayers of America (CTA) seem to be banking on the idea that the Tea Party politics and anti-incumbent sentiment that has come to the fore in other states might sway Oregon voters.

DeFazio says it's odd that Robinson's campaign put a quarter of a million dollars into thousands of lawn signs and car magnets early on in the race, at a time most

candidates would have been putting funds into political ads. Then CTA came out of nowhere to fund the political ads.

It appears Robinson had plans to buy the race from the beginning. A letter from Rob Taylor, Jaynee Germond's campaign manager (Germond was DeFazio's opponent in 2008, and Robinson's challenger in the Republican primary) recounts a meeting between Germond and Robinson in March. Robinson allegedly told Germond he was willing to spend a quarter million dollars in the primary to defeat her and "I will send out an email to all my connections and raise enough money to pay for this election. This is how I support my institution (the Oregon Institute of Science and Medicine) and this is how I plan to raise enough money to win."

Taylor writes that he found Robinson to be "belittling with a misogynist demeanor towards Ms. Germond." Germond has been popular with the Libertarian voters Robinson seeks support from.

It was recently revealed that the Concerned Taxpayers group funding Robinson, in addition to the out-of-state cash raised by OISM supporters, is more of a singular taxpayer who would perhaps like to keep paying less taxes. Bob Mercer,

the co-CEO of Renaissance Technologies LLC, is funding the CTA ads against DeFazio.

Renaissance, which *The Wall Street Journal* has called "one of the most successful hedge-fund companies ever," uses high-speed computers and intricate math algorithms to manipulate the market. The computers make billions of transactions in one day, holding onto some assets for only a few milliseconds. Firms like Renaissance have been blamed for the kind of market speculation that ruins pensions and economies.

Mercer has spent \$300,000 through CTA, and it looks like he's willing to throw a half million dollars of his out-of-state money into the race. "It's a great investment for him if he can buy Art Robinson a seat in Congress," says DeFazio. "It's chump change." DeFazio has called for a tax on securities trades and is known for "defending Main Street from Wall Street."

DeFazio has been pointing to statements in articles written and approved by Robinson, in his newsletter *Access to Energy* and on his website, that make controversial calls to add nuclear radiation to Oregon's drinking water, stop funding public education and drastically reduce regulation of industries. The CTA ads have been less based in reality. According to DeFazio's campaign, the ads are so baseless that local television station KEZI has stopped running them.

James Simons, described in *The*

It appears Robinson had plans to buy the race from the beginning

*Wall Street Journal* as "a secretive mathematician and Cold War code breaker," founded Mercer's hedge fund company. Robinson, too, was a Cold War scientist and maintains books on his website featuring information on nuclear war survival skills and homeland defense.

While Robinson has a Ph.D. and calls himself "professor" — he has not taught at an actual university since resigning his position at UC San Diego in 1972 — some scholars are more dubious about his science.

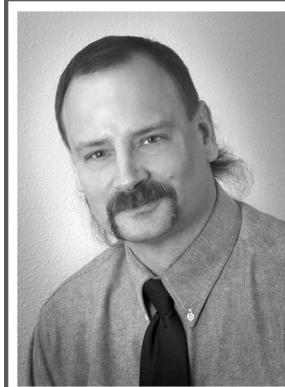
Robinson and his son Noah have published repeatedly on "deamidation of asparaginyl and glutaminyl residues in peptides and proteins."

John Moseley, professor emeritus of physics and UO senior vice president and provost, says, "I don't necessarily criticize his work in deamidation but I do think that some of his other scientific ideas are not credible."

Moseley, whose own field is in atomic and molecular physics and deals with atmospheric issues, says Robinson is "certainly not an expert" on climate or atmospheric physics.

UO emeritus professor of molecular biology Frank Stahl says of Robinson's work on deamidation, "I find that so boring I couldn't bring myself to read it." He says he's more concerned with Robinson's stances on global warming and evolution. Robinson is the author of a climate change-denying petition and a signatory on a petition questioning Darwinian evolution. Stahl points out that certain industry supporters have a vested interest in supporting someone who denies human-caused climate change. And as for Robinson's stance on evolution, particularly in relation to the home schooling curriculum Robinson sells on the internet: "If he puts it in the education books, I've no sympathy with him as a scientist."

ew



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Pat Riggs-Henson goes door to door

# PAT VS. SID

**Job-maker takes on  
jobless conservative in  
nonpartisan county race**

STORY BY ALAN PITTMAN • PHOTOS BY TODD COOPER

A woman who's spent the last three decades helping thousands of people find jobs is running door to door for county commissioner against the unemployed Republican mayor of Springfield and the timber, gravel and development barons who back him.

Pat Riggs-Henson, a Democrat in this nonpartisan race, says she's knocked on more than 11,000 doors in the district that includes Springfield and northeast Eugene. "If the doorsteps are any indication, I think it's going to be close," she said of the thousands of people she's talked to. Riggs-Henson retired after 29 years with the Lane Workforce Partnership helping thousands of people find jobs and said she often counsels the many unemployed people she meets while canvassing. "I've helped people get jobs while I'm walking. I'm having a ball."

Her opponent Sid Leiken, a college drop-out, was twice elected mayor of Springfield after running unopposed for the unpaid, largely ceremonial job. Leiken told *The Register-Guard* in March he was unemployed after dropping out of a race for Congress. Leiken abandoned his race against Peter DeFazio for a run at the \$73,000 commissioner job after the state found that he was guilty of taking campaign cash for his own personal use. Leiken did not return calls requesting comment.

Riggs-Henson has raised \$114,000 for her campaign, with large contributions from a variety of local labor unions and the Oregon League of Conservation Voters. She served for 25 years as the chief financial officer for the Lane County Central Labor Council and 14 years on the Lane Community College Board.



Sid Leiken

Leiken has raised \$68,000 with large contributions from timber barons, freeway construction companies, gravel pit companies, developers and land speculators. The County Commission influences federal timber policy and votes on new freeways, gravel pits and plans to rezone areas — decisions that can dramatically increase land values for developers and speculators.

Riggs-Henson said she would seek to balance the need for jobs with the need to protect the environment in making land use decisions that affect gravel pits, developers and speculators. "I want to be able to walk in the woods and fish in the rivers. It has to be in balance," she said.

Leiken has said he has worked as a consultant for developers in the past with his firm SWL Consulting. But many developers are struggling to stay afloat now in the housing collapse, and SWL now appears officially defunct.

According to state records, SWL was dissolved last year after Leiken failed to pay a \$100 business name renewal fee for the consulting firm that lists his home address. The state requires people doing business in Oregon to register their business names. According to the state, doing business and entering into contracts and opening bank accounts without a registered name can be difficult.

Leiken's wife, who worked as a manager with Liberty Bank (which went insolvent this year, got a federal bailout and was taken over by another bank), wrote a \$2,000 check to compensate Leiken's campaign for campaign cash that state regulators found Leiken had illegally taken for his own personal use.

The state fined Leiken \$2,250 for a violation of state ethics law in the case. Without the state law, campaign contributions could become simple personal bribes for elected officials.

State ethics law would prohibit an elected official from involvement in issues involving their consulting clients. A computer search of Springfield City Council minutes found instances where Leiken had recused himself for conflicts of interest involving his wife's bank business, but none for SWL consulting.

In an earlier Voter's Pamphlet, Leiken claimed he had a college degree. But when confronted about the claim at a recent commissioner candidate debate, Leiken admitted, "No, I do not."

Riggs-Henson partnered with businesses for three decades to help local workers find jobs for the Lane Workforce Partnership before retiring two years ago. She said she had up to 100 people in her caseload at a time, helping many of the displaced workers retrain. "I helped thousands go back to work."

Leiken has claimed success "creating jobs" in Springfield. "I'm proud to have attended the dozens of ribbon cuttings," Leiken said in a campaign flyer. But since Mayor Leiken was reelected unopposed in 2006, Springfield has lost 15,000 jobs and seen its unemployment rate double, according to regional employment data from the state.

Riggs-Henson said that in knocking on thousands of doors, she's seen the suffering that high unemployment has caused up close. "The pain is right now," she said. "Jobs is number one" in priorities, she said. "That financial security is so important."

Leiken has offered few details of how he would create jobs if elected.

Riggs-Henson said the state could create up to 50,000 jobs by encouraging government workers in Oregon to retire a few years earlier by offering affordable health insurance. The health insurance would be paid for by the state retirees but cheaper than individuals could obtain because the state could create a large group coverage pool, according to Riggs-Henson. "This should not cost the state or anyone else money," she said.

The high cost of individual insurance before Medicare kicks in at 65 is a major deterrent for early retirement, Riggs-Henson said of the proposal. "Even if it opened up 10,000 to 20,000 jobs statewide, wow!"

Besides jobs, another big challenge for the county is its budget. The county is facing the threat of a steep drop in revenue from federal timber payments.

Both Leiken and Riggs-Henson say they won't raise taxes to close the budget gap, and both call for increased public safety services but offer few specifics about how

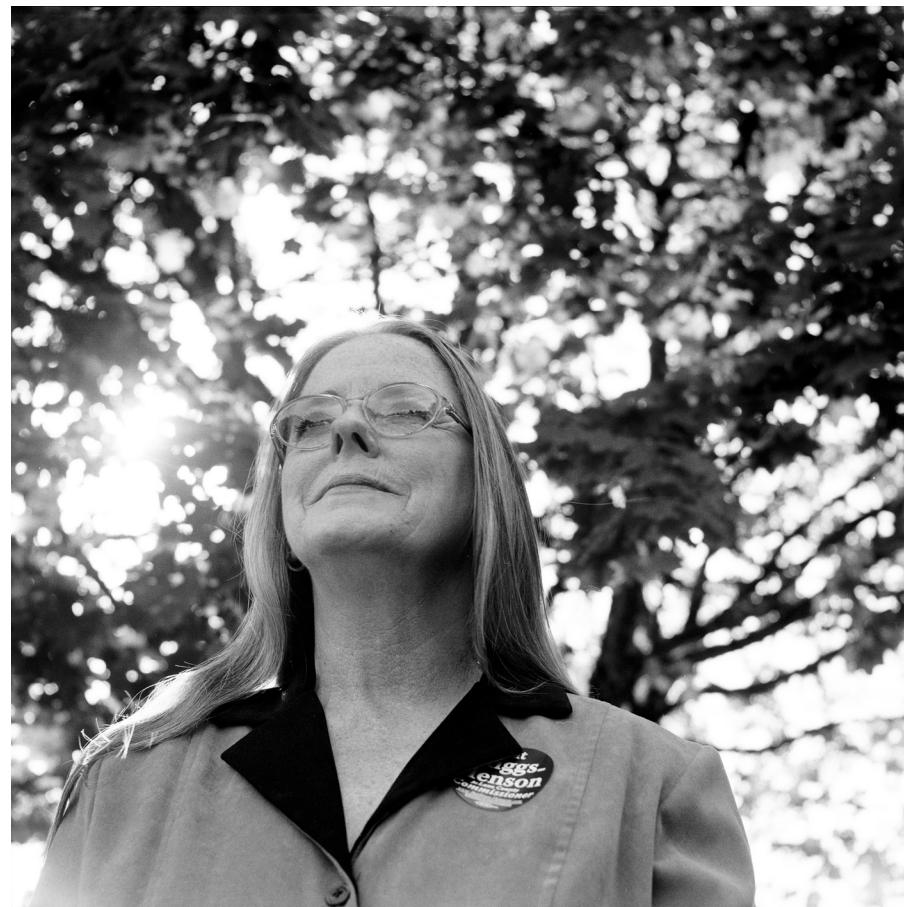
they'd pay for it or what they might cut to balance the budget.

"You can't go back to the people right now for any taxes. They're just reeling," Riggs-Henson said.

As for what to cut, "you have to put it all on the table," she said, and figure out "what are the things that are absolutely essential."

Riggs-Henson said she doesn't aspire to run for Congress as Leiken did. She said she is not a career politician angling for a higher office, so she is not afraid to make tough decisions on the budget. "You have to be strong enough and not worried about political opportunities in the future," she said.

**Riggs-Henson said the state could create up to 50,000 jobs by encouraging government workers in Oregon to retire a few years earlier by offering affordable health insurance.**



Riggs-Henson said she'd use her expertise of serving 10 years on the state PERS retirement board, four as board chair in the 1990s, to tackle the complex problem of the increasing employee retirement costs required in government contracts. "You have to understand that system to come up with a creative solution," she said.

While Leiken's Republican campaign for Congress butted heads with the Oregon Democratic Congressional delegation that's key to securing federal payments to the

county, Riggs-Henson said she's worked closely with DeFazio and Sens. Ron Wyden and Jeff Merkley for years.

Riggs-Henson's campaign website lists endorsements from most local city, county, state Legislature and Congressional elected officials including DeFazio and former Springfield mayors Bill Morrisette and John Lively. Leiken's website does not list any endorsements.

Riggs-Henson said she would take a moderate, balanced approach to development, while Leiken supported a developer bill to push for more sprawl by splitting the Eugene-Springfield growth boundary. Leiken has complained that Lane County commissioners

have questioned the Springfield growth boundary expansion plan he favors. Leiken has also supported reducing developer fees that were designed to reduce taxpayer subsidies of development.

Riggs-Henson said she appreciates Eugene's efforts to first examine if it can accommodate growth without sprawl. She said it's important to consider the increased taxpayer cost of extending police, fire, school and other services to pay for sprawl. But, she said, "I don't want to stop all growth."

She said she appreciates the jobs that gravel pits provide but, because of neighborhood and environmental concerns, "there's some places you're just not going to put a gravel pit." She said she would study pit proposals on a case by case basis, and listen to experts and read all the material before deciding. "I'm a readaholic," she said.

Leiken has touted decisions by PeaceHealth and companies like Sony to locate in Springfield.

But, Riggs-Henson said, "you can't count the jobs you're just taking from one city and moving into the other." With PeaceHealth's move from downtown Eugene to the edge of Springfield, "people in Eugene just have to travel farther."

Riggs-Henson said she helped find jobs for some of the Sony workers displaced when the compact disc maker closed after collecting millions in tax breaks. She said it's important for tax breaks to be linked to promises to hire locally and to tax break clawback provisions if the corporations end up laying off workers. "There has to be something there that's for the people."

Riggs-Henson said, if elected, she wants to continue to reach out and listen to thousands of people on their doorsteps. "There really is an anger and distrust" in government, she said. "We have to start rebuilding that credibility one house at a time," Riggs-Henson said. "I'm doing it up close and personal because that's how you serve."

CW

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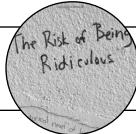
# what's happening



27 movies



33 music



36 books

## 21thurs

Sunrise 7:35am; Sunset 6:19pm  
Av High 62; Av Low 40

**BENEFITS** Rainy Day Blues Society Membership Meeting & IBC Fundraiser, all ages, 6:30pm, Mac's at the Vets' Club.

Monster Bash Costume Skate Party, Emerald City Junior Gems Halloween Fundraiser, costume contest, prizes, bake sale, all ages, 7-9pm, Skateworld, 3188 Gateway Loop, Spfd. \$5.

**COMEDY** NBC's Last Comic Standing, stand-up, 7:30pm, McDonald Theatre. \$35-\$75.

**FARMERS' MARKETS** The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

**FILM** "Seniors on the Big

Screen" Theme: *It's Complicated*, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

Taiwan Film Festival, 5:45pm today & 7pm tomorrow, 110 Willamette, UO, info at 346-1521. FREE.

*Reel Rock 101*, rock climbing celebration, 7pm, 177 Lawrence Hall, UO. \$7, \$5 stu.

**GATHERINGS** League of Women Voters of Lane County's Third Thursday: "The Ballot Measures: What Will be the Intended Consequences of Our Votes? What Will be the Unintended Consequences?" w/Commissioner Brad Avakian of Oregon Bureau of Labor & Industries, 12:15pm, Mallard Banquet Hall, 725 W. First St. FREE.

United Coalition of Color Meeting, 5-6:30pm, Oregon

Research Institute, 1715 Franklin Blvd. FREE.

Emerald City Chess Club Meeting, 6pm, EMU Fishbowl, UO. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Lights on Afterschool, celebrate after-school activities, 5:30-7pm, Riverbend Elementary School, 320 51st St. FREE.

**LECTURES/TALKS** "Looking Back at Counterculture" w/Suzi Prozanski, 6-7pm, Lane County Historical Museum, 740 W. 13th Ave., www.lanecountyhistoricalsociety.org FREE.

Snowshoe Yellowstone National Park, preview of Feb. 6-12 trip,

7pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

**MUSIC** SHOCase w/Kathryn Leonard & Allison Sanders, 11:15am, Hult Center lobby. FREE.

Concrete Loveseat w/Marty Chilla, high energy, 5pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Gus Russell, jazz, 6pm, Lavelle Wine Bar, 5th St. Market. FREE.

"Guitar Odyssey: Celtic to Contemporary" w/Peter Janson & Larry Pattis, 7pm, Tsunami Books, 2585 Willamette St. \$10.

Raiatea Helm, Hawaiian vocalist, 7:30pm, The Shedd. \$20-\$28.

Eugene Symphony: Tchaikovsky's Piano Concerto No. 1 feat. pianist Jon Kumura Parker, 8, Hult Center. \$15-\$59.

Rachel Pearl & Eleanor Fye, Halie Loren, jazz vocals, 8pm, Cozmic Pizza. \$5.

Blue Scholars w/Grieves with Budo, hip-hop, 9pm, WOW Hall. \$15.

Alpha Tango Alpha, Trashcan Sinatras, Glass Elevator, rock, 9pm, Sam Bond's. \$4.

**OUTDOORS/RECREATION** Obsidians: Clear Lake, hike, 7.5 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 21, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**SOCIAL DANCE** Ballroom Dance Under a Full Moon, 6-8pm, at foot bridge across the Willamette at Valley River Center, info at 344-0748. FREE.

**SPIRITUAL** A Healing Space Open House, thermographic screening demos, 4-6:30pm, 380 W. 3rd Ave., info at 852-1497.

Transcendental Meditation, 5:30pm, Market of Choice, info at www.tm.org FREE.

Intro to Dream Interpretation, 6:30pm, 1013 M St., Spfd., RSVp to dreamplayclass@gmail.com or 741-7141. FREE.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

*Shakespeare in Hollywood*, 8pm today, tomorrow & Thursday, Oct. 28; 2pm Sunday; continues through Oct. 30, Very Little Theatre, 2350 Hilyard St., tickets & info at www.TheVLT.com or 344-7751. \$15 res., \$10 "Thrifty Thursdays" & sen.

## 22fri

Sunrise 7:37am; Sunset 6:17pm  
Av High 62; Av Low 39

**FARMERS' MARKETS** The Corner Market continues. See Thursday, Oct. 21.

**FILM** Taiwan Film Festival feat. *The Wave Breaker* continues. See Thursday, Oct. 21.

**FOOD/DRINK** Meet the Distiller w/James Stegall of Hard Times Distillery, tastings of Sugar Momma, local vodka, 5-8pm, Southside Liquor, 2866 Willamette.

**GATHERINGS** City Club of Eugene: "Rust vs. Bozievich for West Lane County Commissioner," 11:50am-1:30pm, Eugene Hilton Hotel, 66 E. Sixth Ave. \$5, members FREE.

Republicans Against Art Robinson, everyone welcome, tell your favorite wing-nut stories, 4-5pm, Downtown Library. FREE.

Nearby Nature's Haunted Hike, hike along festive pumpkin-lit trail, creatures in costumes, visit Cascade Raptor Center, all ages, 5:30-9pm, Alton Baker Park, RSVP to 687-9699. \$5, mem. FREE.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Family Movie & Game Night: *The Princess & the Frog*, play foosball, ping pong & more, 5:30pm, Amazon Community Center, 2700 Hilyard St. FREE.

**LECTURES/TALKS** Social Services for Seniors: Low Cost Housing Options, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Teen Memoir Writing Workshop, 2-3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

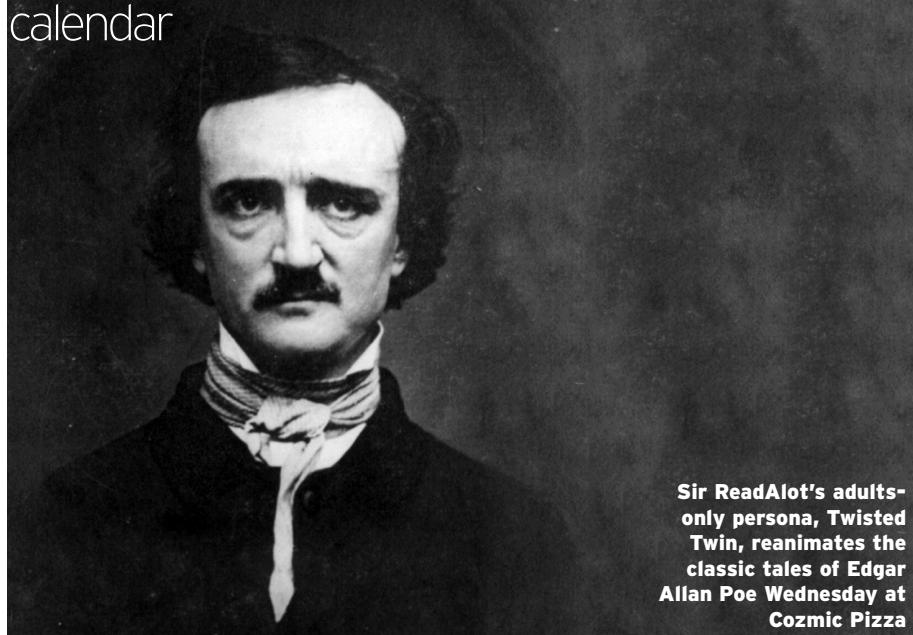
"Island of the Blue Dolphins: An Archaeological Time Capsule from California's Channel Islands" w/archaeologist Jon Erlandson, 5:30pm, Knight Law Center, UO. FREE.

"Mushrooms Demystified" w/



Looking for a new creep show to kick off this season of scare? Shot in Eugene and Coburg by local director Scott Phillips, **Crowbar: The Movie** is a thriller with the stark, brooding atmospherics (and bloody mayhem) of John Carpenter's *Halloween* and the classic horror film set-up of a young couple relocating to a new town where **things slowly reveal themselves to be a bit off**, to say the least. The movie, which is being release by Sean Schoppe's Eugene-based Over the Line Films, features such Oregon bred talent as Natasha Timpani (as Veronica Stark) and Charlene Westbrook (as Julie), and is currently on a "Eugene Media Tour" – which means you can **catch the world debut** of *Crowbar* at 8pm Saturday at McDonald Theatre. \$8; take a gander at [www.crowbarthemovie.com](http://www.crowbarthemovie.com)

## calendar



**Sir ReadAlo's adults-only persona, Twisted Twin, reanimates the classic tales of Edgar Allan Poe Wednesday at Cozmic Pizza**

David Arora, mycologist & author of *Mushrooms Demystified*, 7pm, LCC, Bldg. 17, 4000 E. 30th Ave.

"Migrating Towards Justice: Stories to Transform People & Policy" w/Augusto Obregon, 7pm, Law School 110, UO. FREE.

"Alcohol can be a Gas" w/author David Blume, 7:30pm, 177 Lawrence Hall, UO. FREE.

**MUSIC** Jerry Zybach, blues, originals, all ages, 6pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

Oregon Mozart Players Duo, classical chamber violins, 6pm, Supreme Bean, 2864 Willamette St. FREE.

*Time After Time* w/The Emerald City Jazz Kings, great American songbook gems, 7:30pm, Florence Events Center, info & tickets at [www.theshedd.org](http://www.theshedd.org) or 541-434-7000. \$18-\$30.

The Jazz Café, 7:30pm, Aasen-Hull Hall, UO. \$5.

Franz Liszt Birthday Recital, 8pm, Beall Hall, UO. \$7, \$5 stu.

Eugene Raw: Gemini Rising, Strange Dichotomy, rock, punk, 8pm, Cozmic Pizza. \$3.

Reilly & Maloney, singer/songwriters, 8pm, Tsunami Books, 2585 Willamette St. \$16.50 adv., \$18 door.

Blue Scholars w/Grieves with Budo, hip-hop, 9pm, WOW Hall. \$15.

Ty Connor, Andy Friedman, Dave McGraw, Americana, 9:30pm, Sam Bond's. \$6.

**OUTDOORS/RECREATION** Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

**SOCIAL DANCE** Drop-in Dance: Fox Trot, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

**SPIRITUAL** Dzogchen Lineage Buddha Path Teaching, 7-9pm, Market of Choice, 64 W. 29th Ave. FREE.

Voodoo Friday Night Special, weekly gathering of all pagans/shamans/earth-based types, bring a drum, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

**THEATER** Dr. Horrible's Sing Along Blog, followed by live music w/Dynamic System, 7pm, Upstart Crow Studio, 855 W. First Ave., tickets at [www.upstartcrowstudios.com](http://www.upstartcrowstudios.com) or 688-8260. \$10.

*Blithe Spirit*, 7:30pm today, tomorrow, Thursday, Oct. 28 & Friday, Oct. 29, South Eugene High School Auditorium, 400 E. 19th Ave., tickets at [www.southeugenetheater.org](http://www.southeugenetheater.org) or 790-8070. \$8, \$5 stu.

*Shakespeare in Hollywood* continues. See Thursday, Oct. 21.

light a candle, 7-8:30pm, 3575 Donald St., RSVP & info at [www.pooloflight.org](http://www.pooloflight.org) or 210-8680.

Vegas Style Gaming: A Winning Hand for Pearl Buck Center, silent auction, raffle & door prizes, appetizers & desserts, 7-10:30pm, Eugene Hilton, 66 E. Sixth Ave., tickets at 484-4666. \$35 adv., \$40 door.

"Creating Community" Culminating Benefit Performance, West African drum & dance conference, 8pm, Agate Hall Auditorium, UO, tickets at WOW Hall or EMU. \$10 adv., \$15 door, ages 3-16 \$7 door only.

Adagio: Music for the Soul, benefit concert for Eugene Zendo, 8pm, Unity of the Valley, 39th & Hilyard. \$10.

**DANCE** Phenomenon's *That's My Word!*, hip-hop dance interpreting lingo of the streets, 7:30pm, Hult Center. \$15.

**FARMERS' MARKETS** Southtowne Farmers' Market, organic & local produce, 9am-2pm, through Oct. 30, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd, [www.foodforlanecounty.org](http://www.foodforlanecounty.org)

**FILM** In Pursuit of a Dream, Oregon-California Trails Assoc. production, 4:30-6pm today & 2-3pm tomorrow, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Crowbar, 8pm, McDonald Theatre. \$8.

**GATHERINGS** Springfield Community Blood Drive, ages 16 & up, must weight at least 110 lbs., bring ID, 9am-1pm, Willamalane Community Recreation Center, 250 S. 32nd St., Spfd., for appointment, visit [lmbb.org](http://lmbb.org) or call 484-9111.

UO School of Music **World Music Series** presents

## KABILE Wedding Band

*Folk Music and Dance from Bulgaria*

**Sunday, Oct. 24 • 7:30 pm, Agate Hall Auditorium**



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**TICKETS:** \$12 Gen. Admission; \$8 students / seniors, available in advance from UO Ticket Office, 541-346-4363; [tickets.uoregon.edu](http://tickets.uoregon.edu)

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Info: 541-346-2852



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EUGENE SYMPHONY PRESENTS

### Tchaikovsky Piano Concerto No. 1

Thurs, Oct. 21 at 8:00 PM  
SILVA- Tix: \$15 & up, STUDENT & YOUTH DISCOUNTS AVAILABLE  
Pianist Jon Kimura Parker joins the Eugene Symphony in a performance of Tchaikovsky's dazzling Piano Concerto No. 1—the perfect marriage of dramatic bravura and tender romanticism.



Jon Kimura Parker

PHENOMENON HIP HOP PRESENTS

### That's My Word!

Sat, Oct. 23 at 7:30 PM -SORENG- Tix: \$15  
Original choreography, raw hip-hop movement and performances by some of the top-notch hip-hop crews in the area make this dance event an eclectic representation of the culture and passion behind hip-hop dance.



Celtic Thunder

PACIFIC ARTS PRESENTS

### Celtic Thunder: It's Entertainment

Fri, Oct. 29 at 7:30 PM -SILVA- Tix: \$55-\$35  
Celtic Thunder delivers a thrilling performance showcasing a broad range of diverse musical styles spanning six musical decades. Hailed as Billboard's Top World Music Artists of 2009.

THE SHEDD INSTITUTE PRESENTS

### B.B. King

Wed, Nov. 3 at 7:30 PM -SILVA- Tix: \$69-\$39  
B.B. King has defined the blues for a worldwide audience. His reign as King of the Blues has been as long as that of any monarch on earth.

WORK DANCE COMPANY PRESENTS

### Fame!

Fri, Nov. 5 at 7:30 PM -SORENG- Tix: \$15; STUDENT & YOUTH DISCOUNTS AVAILABLE  
This modernized live version of the movie uses hip-hop, contemporary and jazz styles to tell its riveting story. The good, the bad and the ugly—it's all portrayed in this spectacular rendition of Fame!

### ENTERTAINMENT ON SALE:

KING'S KREW PRESENTS **Operation Innovation** (SORENG-Nov. 13)

ARTBEAT PRESENTS

**Paul Taylor Dance Company – Taylor 2** (SILVA-Nov. 19)

**HULT TICKET OFFICE HOURS:**

Tue-Fri, 12-5; Sat, 11 AM-3 PM

**UO TICKET OUTLET IN THE EMU:**

Mon-Fri, 9 AM-5 PM



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**EUGENE**  
**McDONALD THEATRE**

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**6:00 & 9:00 PM**

**CORVALLIS**  
**OSU LASSELLS STEWART CENTER,**  
**AUSTIN AUDITORIUM**

**WEDNESDAY, NOVEMBER 3RD**  
**8:00 PM**

**TICKETING INFO**

Tickets available at Berg's Ski & Snowboard Shop, Ticketswest.com and mcdonaldtheatre.com. McDonald Theatre Box Office open night of show only.

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Pianist Jon Kumura joins Eugene Symphony for some Tchaikovsky Oct. 21 at Hult Center

Saturday Market, 10am-5pm, w/ entertainment by Vince Panero, 10am; Anahid Bertrand, 11am; Barefoot Leroy, noon; Soce, 1pm; Sergeant Leonard's Loopy Arts Dub Band, 2pm; Cowboy Cadillac, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugeneshaturdaymarket.org FREE.

Daughters of Norway Meeting, gathering to discuss starting a lodge in Eugene/Springfield, 11am, Dr. Gale Fletcher Hall, 5th & Greenwood, Junction City, www.daughtersofnorway.org

Eugene Witches Ball, 7pm, 7-10pm, Green Olive, 1675 Franklin Blvd. \$7-\$10, w/\$2 off for canned food don.

**KIDS/FAMILIES** Family Music Time w/Pia & Jasson Robbins of Little Timbre Studio, 10:15am, Downtown Library. FREE.

Celtic Balladeer & Storyteller Danny O'Flaherty, ages 5 &

up, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Dog Tale Time, grades 1-6, 15-min. reading sessions, 2-3:30pm, Downtown Library, reg. at 682-5450. FREE.

**LECTURES/TALKS** Financial Planning Day, advice on finances, 10am-4pm, Sheldon Community Center, 2445 Willakenzie Rd. reg. at 284-9855. FREE.

Composting Demo, hands-on workshop, compost bins available, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

**MUSIC** Ernie O'Byrne & Friends, chamber music, 2pm, Atrium Building, 10th & Olive. FREE.

Adventure Galley, Wam Pire, Sea Bell, Alder St. All-Stars, local showcase, 9pm, WOW Hall. \$5.



Find out why stop-motion animation still kicks ass Wednesday when *The 7th Voyage of Sinbad* screens at Willamalane Adult Activity Center

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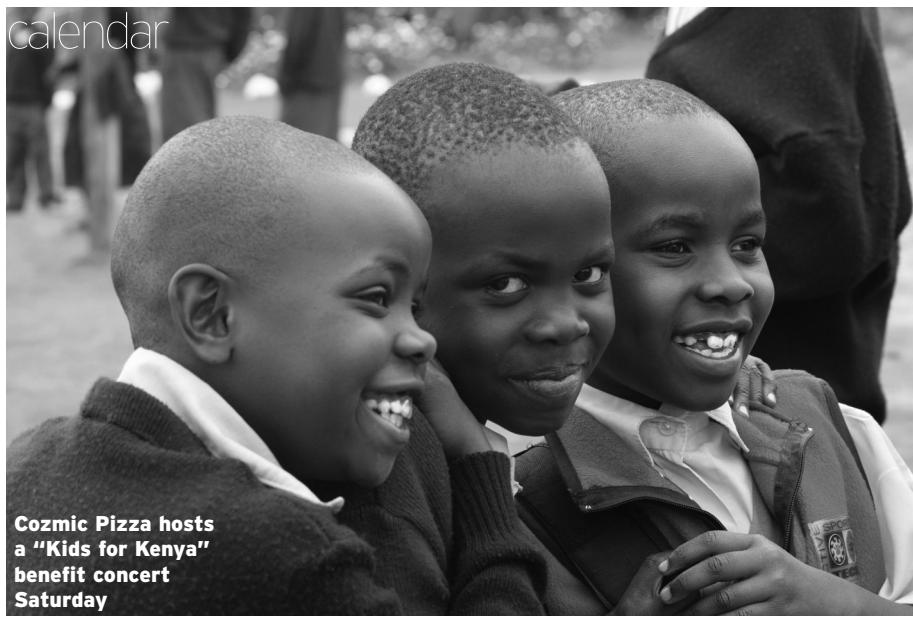
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**Cozmic Pizza hosts a "Kids for Kenya" benefit concert Saturday**

Jackstraw, bluegrass, 9:30pm, Sam Bond's. \$7.

**OUTDOORS/RECREATION**

**Obsidians:** Silver Falls, hike, 7 miles, info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

**Disc Golf** at Sa Adair Park & Willamalane Park, 8:15am-4:30pm, meet at Amazon Community Center, 2700 Hilyard St., reg. at 683-5373. \$40.

**GEARs Bike Ride:** Wendling Covered Bridge, 53 miles, food stop, 9am, Alton Baker Park; Low GEARs Ride, slow social ride, 1pm, 205 E. 14th, [www.eugenegears.org](http://www.eugenegears.org) FREE.

**PETS** Trap Neuter Return (TNR) Class, 11am-1pm, Greenhill Humane Society, Greenhill Humane Society, 88530 Green Hill Rd., sign up at [volunteer@green-hill.org](mailto:volunteer@green-hill.org) FREE.

**SOCIAL DANCE** Contra Dance w/Wild Hair, all dances taught, soft-soled shoes required, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th Ave. \$8, \$6 stu. & mem.

**SPIRITUAL** Do Your Own Prayer Flag, experiment w/new techniques as designed for OCF, noon-6:30pm, 1510 Lincoln, info at 485-5513. FREE.

**THEATER** *Pinocchio Returns & Poems Tossed on the Water*, two original plays by Oakridge playwright Bob Wilson, 7pm today & Monday, Oct. 25; 2pm Sunday, Westridge School, 46433 Westfir Rd., tickets at 782-5701. \$5, \$3 stu.

*Shakespeare in Hollywood* continues. See Thursday, Oct. 21.

*Dr. Horrible's Sing Along Blog* continues. See Friday.

*Blithe Spirit* continues. See Friday.

**VOLUNTEER** Trail Workparty, maintain 17-plus miles of trail at Buford Park, 9am, meet at North Trailhead.

## 24 SUN

Sunrise 7:39am; Sunset 6:14pm  
Av High 61; Av Low 39

**BENEFITS** Cornucopia Multicultural Celebration Benefit for CALC, silent auction & ice cream, 3-6pm, Eugene Hilton, 66 E. Sixth Ave., info at 485-1755. \$5-\$100.

DIVA Open Studio Art Tours continue. See Saturday.

**FARMERS' MARKETS**

Fairmount Neighborhood Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

**FILM** *In Pursuit of a Dream* continues. See Saturday.

**GATHERINGS** Picc-a-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

**KIDS/FAMILIES** Scarecrow Building & Pumpkin Carving, 1-3pm, Mushroom Festival scarecrow contest, Mt. Pisgah Arboretum, reg. at 747-1504. \$5 per pumpkin or scarecrow.

Halloween Stories, fun & slightly scary stories for all ages, 3pm, Downtown Library. FREE.

**LECTURES/TALKS** Genealogy, computer class, internet experience required, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

**LITERARY ARTS** Reading w/ Mike Birbiglia, comic & author of *Sleepwalk with Me & Other Painfully True Stories*, 1pm, Downtown Library. FREE.

Uphook Press Publication Celebration for poetry anthology *hell strung and crooked*, selected readings by visiting contributors including Danish author Claus Andersen & Uphook Press editors Icie and Jane Ormerod, 4-6pm, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org) FREE.

**MUSIC** University Symphony ensemble, 3pm, EMU Ballroom, UO. \$7, \$5 stu.

All-Ages Jazz Jam w/Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

**KABILE**: Folk Music of Bulgaria, world music series, 7:30pm Agate Hall, UO. \$12, \$8 stu.

Jeff Foucault, Peter Mulvey, Americana, 9pm, Sam Bond's. \$10.

Jeff Martin, Natalie Plumb, 9pm, Cozmic Pizza. FREE.

**OUTDOORS/RECREATION**

**Obsidians:** Fall Creek, hike, 9.3 miles; McKenzie View, bike, 25 miles, info at [www.obsidians.org](http://www.obsidians.org) or sign up at Eugene YMCA.

**GEARs Bike Ride:** Aufderheide Car Pool, West Fir side & Cougar Reservoir side, drivers needed, 63

miles, bring food, 8:30am, Alton Baker; Upper Camp Creed Rd., 22 miles, bring food, 1pm, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

Campus Tree Walk w/Whitey Lueck, 1pm, meet at Pioneer Woman Statue, UO. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Oregon Prelude & Evensong feat. parish pianist Andrew Nelson, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Video Showing: *Peace is Possible: It Needs to be Felt*, 7pm, EWEB, 500 E. 4th St. FREE.

Celebrate Gnostic Mass w/Coph Nia Oasis OTO, 8pm, 1125 Bailey Hill Rd. FREE.

**THEATER** *Pinocchio Returns & Poems Tossed on the Water* continues. See Saturday.

*Shakespeare in Hollywood* continues. See Thursday.

## 25 MON

Sunrise 7:40am; Sunset 6:12pm  
Av High 61; Av Low 39

**FILM** Film Night: *Blue Gold: World Water Wars*, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. Don.

**GATHERINGS** Haunted Hayride, ride haunted trails of Dorris Ranch, hot cider, games, crafts, all ages, today through Wednesday, info & reg. at 736-4544. \$5, \$7.50 out-of-district.

**KIDS/FAMILIES** Little Monsters' Bash, wear costumes for bewitching stories, ages 6 & up, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LITERARY ARTS** Reading w/Guy Maynard, author of *The Risk of Being Ridiculous*, 7pm, Gerlinger Lounge, UO. FREE.

**ON THE AIR** City Club of Eugene: "Rust vs. Bozievich for West Lane County Commissioner," 6:30-7:30pm, KLCC 89.7 FM.

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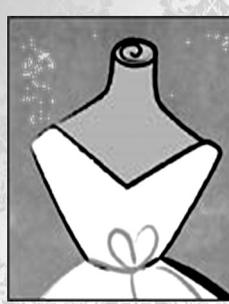
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55 W. 29th | 344-5880  
1249 Alder St (Campus) | 344-1960  
401 W. 3rd Ave. | 344-3324 (11am-4pm)

**Celebrating 12 Years!**



## Help Oregon's economy Gain Some Yardage! Elect Marilyn Kittelman

**"She'll tackle Oregon's budget crisis...And get our economy back in the end zone!"**

**Marilyn Kittelman**  
Business owner, wife & mother  
"As the mother of two college students I understand the difficulties they face."

Nominated by the Independent Party of Oregon, Republican and Constitution Parties, and is endorsed by the Libertarian Party of Oregon.

**Her opponent:** Career Politician Floyd Prozanski has run out of plays. He voted to increase state spending by 46% in just the last four years! He voted in favor of HB 5054 – cutting spending on higher education! Oregon now has the second highest unemployment rate in the nation!

**We can't expect solutions...  
from the guy who got us in this mess!"**

Hippies and Rednecks Unite – this election it's about Freedom!

[www.KittelmanForSenate.com](http://www.KittelmanForSenate.com)

**Kittelman for SENATE**

### OUTDOORS/RECREATION

Adapted Game Day for Stroke Survivors, ages 55 & up, card & table games, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St, reg. at 346-2589. FREE.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, www.heartsanctuary.org FREE.

**THEATER** Pinocchio Returns & Poems Tossed on the Water continues. See Saturday.

**26tues**  
Sunrise 7:42am; Sunset 6:11pm  
Av High 60; Av Low 39

**FARMERS' MARKETS** Lane County Farmers' Market, last market of the season, 10am-3pm, Downtown Park Blocks, www.lane-countyfarmersmarket.org FREE.

The Corner Market continues. See Thursday, Oct. 21.

**FILM DIVA** "Behind the Lens" Seminar: Leo McCarey's *Make Way for Tomorrow*, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3, \$12 whole seminar.

**GATHERINGS** Trivia Night, 7:05pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

Haunted Hayride continues. See Monday.

**KIDS/FAMILIES** Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

**LITERARY ARTS** Reading w/ Kent Meyers, author of *Twisted Tree*, 6pm, Knight Library, UO. FREE.

**MUSIC** New Vocal Music: Nicholas Isherwood's voice studio, 8pm, Beall Hall, UO. FREE.

**THEATER** Pinocchio Returns & Poems Tossed on the Water continues. See Saturday.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**27wed**  
Sunrise 7:43am; Sunset 6:10pm  
Av High 60; Av Low 39

**FARMERS' MARKETS** Winter Green Farm Eugene Market Stand, last market of the season, 3-7pm, Emmaus Lutheran Church, 1250 W. 18th Ave.

Northwest Youth Corps Farm Stand, last market of the season, 3-6pm, 2621 Augusta St.

The Corner Market continues. See Thursday, Oct. 21.

**FILM** "Classic Tales" Theme w/ Willamalane Movie Appreciation Group: *The 7th Voyage of Sinbad* (1958), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Haunted Hayride continues. See Monday.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am,

**Black Diamond**

**JELLYVISION**

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**SEXIEST COSTUME CONTEST \$500 CASH PRIZE**  
**DJ SIPP DANCE PARTY**

# HALLOWEEN PARTY

**FRIDAY, OCT. 29TH**  
SEXIEST COSTUME WINS  
NO COVER \* PARTY STARTS AT 9PM

1680 COBURG RD.  
FACEBOOK  
"SIDE BAR"

**DEVIL'S BLUES COSTUME CONTEST**  
COUPLES ARE WELCOME  
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# HALLOWEEN PARTY

1680 COBURG RD.  
FACEBOOK  
"SIDE BAR"

**SATURDAY, OCT. 30TH**  
BEST COSTUME WINS  
NO COVER \* PARTY STARTS AT 9PM

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**FRIDAY OCTOBER 29TH**  
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DOORS: 7PM | SHOW: 8PM | TICKETS: \$8/DOOR

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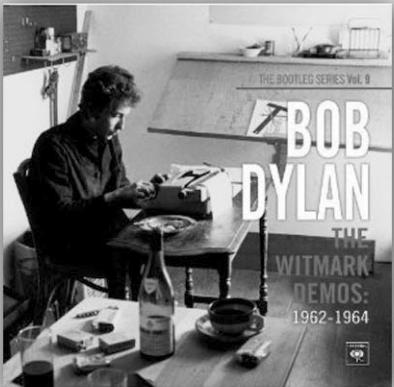
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# Dylan mono and demos...plus new Kings of Leon.



**Bob Dylan**



**Kings of Leon**



Limited deluxe two CD edition includes a bonus CD containing three additional tracks. 2010 release, the highly anticipated fifth album from the American Alt-Rock heroes.

2010 collection that contains the best tracks culled from the mono editions of his first eight albums. This release compiles the best of Dylan's early recordings as they were originally meant to be heard: in mono. 15 tracks.

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Bob Dylan's first 8 studio albums in mono for the first time ever on CD:

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The Time They Are A-Changin'  
Another Side Of Bob Dylan  
Bringing It All Back Home  
Highway 61 Revisited  
Blonde On Blonde  
John Wesley Harding

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box  
set**

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Witmark Demos 1962-1964 (Bootleg Series Vol 9)  
This collection features 47 Bob Dylan songs recorded by the artist – accompanied only by his acoustic guitar, harmonica and occasionally piano – for his first music publisher, Leeds Music, in January 1962, and for his second publisher, M. Witmark & Sons, between 1962 and 1964.

**2 CDs...\$16.99**

**4 Vinyl LPs and book...\$99.99**

2010 release, the highly anticipated fifth album from the American Alt-Rock heroes. Come Around Sundown was recorded in New York at Avatar Studios and produced by Angelo Petraglia and Jacquire King. The album is the follow-up to the hugely successful Only By The Night, which sold over six million copies worldwide and garnered four Grammy Awards and two Brits, and is yet another bold and expansive statement by the Nashville, Tennessee-based quartet.

**CD ...\$12.99**

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## calendar

Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Pumpkin Carving & Open House, pumpkins provided, light refreshments, 1-6pm, Sacred Waters Birthing Center, 2035 W. 12th Ave., RSVP to 344-7974. FREE.

Family Night: Sir ReadAlot's songs & stories, all ages, 6pm, Cozmic Pizza. FREE.

**LECTURES/TALKS** Living w/ Hearing Loss: Listening to Listen Again, continues Nov. 17, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

*Day of the Dead* exhibit, 7-8:30pm, Maude

Kerns Art Center, 1910 E. 15th Ave. FREE.

**LITERARY ARTS** Love to Read Book Club, discuss authors, topics & the next book to read, 9:30-11am, Campbell Community Center, 155 High St. 25 cents.

Sir ReadAlot's Twisted Twin: The Poe Show feat. readings of *The Tell-Tale Heart*, *The Raven* & more, not for kids, 9pm, Cozmic Pizza. FREE.

**MUSIC** Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

United Air Force Band of the Golden West, 7:30pm, Churchill High School Auditorium, 1850 Bailey Hill Rd. FREE.

Super Adventure Club, E. Quality, 9pm, Sam Bond's. \$5.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

**28thurs**

Sunrise 7:44am; Sunset 6:08pm

Av High 59; Av Low 39

**FARMERS' MARKETS** The Corner Market continues. See Thursday, Oct. 21.

**GATHERINGS** Seniors Halloween Luncheon, scary stories, wear costumes, prizes, 11:59am-1:30pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$5.

**KIDS/FAMILIES** Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** The Effects of Collaborative Media on Women in Guatemala, 3:30pm, 330 Hendricks Hall, UO. FREE.

**LITERARY ARTS** Teen Book Group: *Going Bovine* by Libba Bray; Tween Scene: *Good Masters! Sweet Ladies!* by Laura Amy Schlitz, book discussion, 4-5pm, Downtown Library. FREE.

**MUSIC** Tim McLaughlin, James West, Dorian Crow Trio, 5pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Gus Russell, jazz, 6pm, Lavelle Wine Bar, 5th St. Market. FREE.

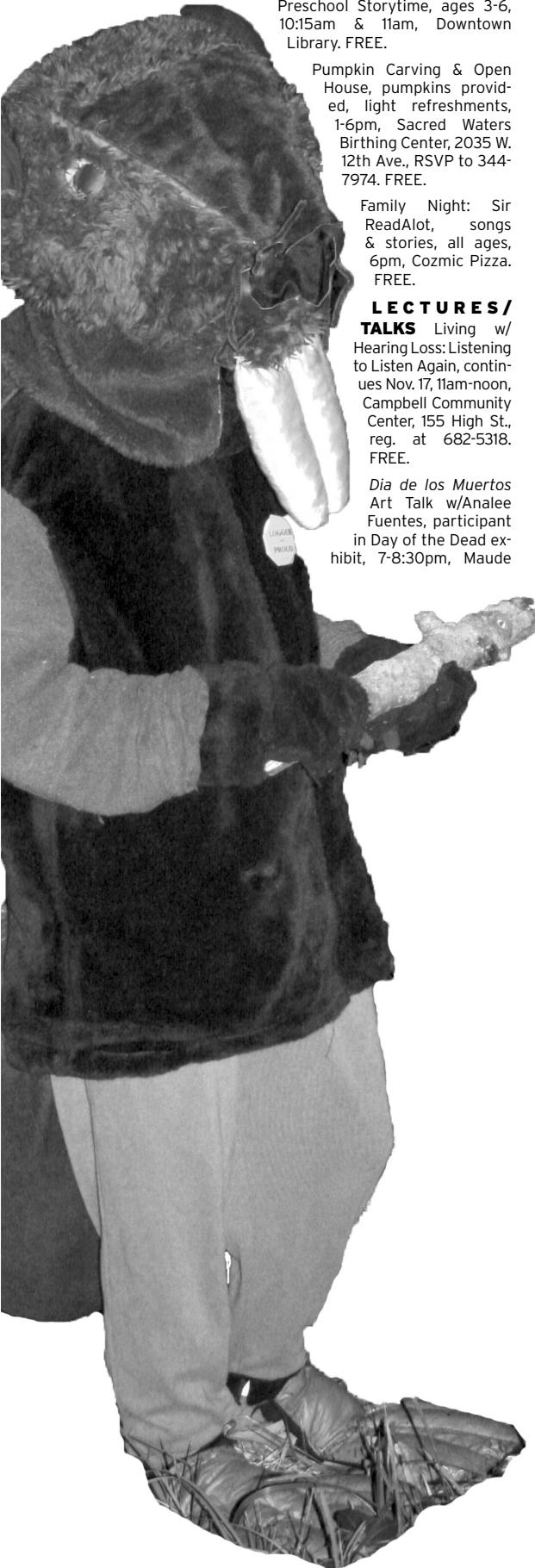
*Time After Time* w/The Emerald City Jazz Kings, great American songbook gems, 7:30pm, The Shedd, 868 High St., info & tickets at [www.theshedd.org](http://www.theshedd.org) or 541-434-7000. \$18-\$30.

Berry Pomeroy Band, acoustic, electric, variety, 8:30pm, Cozmic Pizza. \$2.

Greensky, bluegrass, 9pm, Sam Bond's. \$8.

**OUTDOORS/RECREATION** Drop-in Kayaking, bring equipment, no instruction provided, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Walk with Us continues. See Thursday, Oct. 21.



**Sink your teeth into Nearby Nature's "Haunted Hike" Friday at Alton Baker Park**

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## calendar



**Make Way for Tomorrow** screens Tuesday as part of Diva's "Behind the Lens" series

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

*Shakespeare in Hollywood* continues. See Thursday, Oct. 21.

*Blithe Spirit* continues. See Friday.

## coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 21** Parkinson's Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

**FRIDAY, OCT. 22** Music a la Carte: Japanese Flute & Guitar w/ Larry Tyrell & Anton Emery, noon, Memorial Union Lounge, OSU. FREE.

"The Magic Barrel: A Reading to Fight Hunger," 7pm, Corvallis High School, 1400 NW Buchanan. \$7 sug. don.

Dr. Jekyll & Mr. Hyde, 7:30pm today, tomorrow & Thursday, Oct. 28; 2:30pm Sunday; continues through Oct. 31, Majestic Theatre, 115 SW Second St., www.corvallis-communitytheatre.org \$10-\$16.

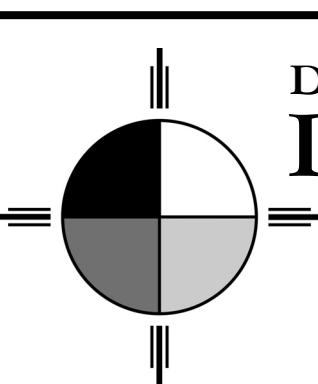
**SATURDAY, OCT. 23** Reilly & Maloney, singer/songwriters, 8pm, Black Box Theater, 1400 NW Buchanan. \$16.50 adv., \$18 door.

**TUESDAY, OCT. 26** "Are There Many Paths to God?" w/ OSU Socratic Club, 7pm, Gilfillian Auditorium, OSU. FREE.

**WEDNESDAY, OCT. 27** "Fixing the Sky: The Checkered History of Weather & Climate Control" w/author James Fleming, 4pm, Memorial Union, Rm. 109, OSU. FREE.

## attn: OPPS

The Oregon Students of Color Coalition conference, which educates, empowers, encourages and ignites enthusiasm for students of color and supporters to develop leadership skills, will be held at the University of Oregon this year; for further information, email susan@orstudents.org or call 503-286-0477 ext. 106.



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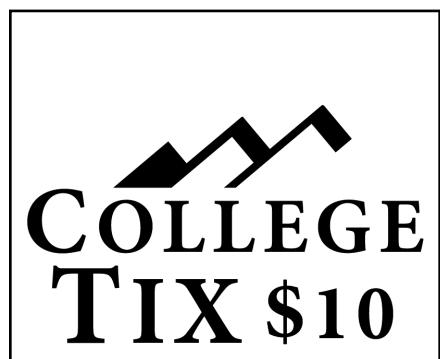


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EUGENE WEEKLY



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**SUNDAY OCT 31<sup>ST</sup>**

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TICKETS \$15 ALL AGES  
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**TRICK AND TREAT**

EUGENE WEEKLY

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**BRING Gallery** "Vision/Revision," group show w/ Oregon Arts Alliance, Oregon artists who use recycled materials in their work, opens Saturday, Oct. 23; reception 5:30-7pm Thursday, Oct. 28, exhibit continues through Dec. 30. 4446 Franklin Blvd

**DIVA** Open Studio Art Tours, visit private studios, Saturday & Sunday, Oct. 23-24, \$5; "Object-Subject: Portraits in Real Time," paintings by Barbara Weinstien; "Do You Want to Ford the River?" international exhibit based on the Oregon Trail game, through Oct. 29. 110 W. Broadway

**Jacobs Gallery** "Four Stories," feat. work in various media by Judith Alison, Marlis, Dogmar Maston & Rakar West, artists' insight talk 3:30-4:30pm & opening reception 5:30-8:30pm Friday, Oct. 22, exhibit continues through Dec. 4. One Eugene Center (under the Hult)

**Jordan Schnitzer Museum of Art** "Christophe Goodstein: Inferno," through Dec. 5; "Giuseppe Vasi's Rome: Lasting Impressions from the Age of the Grand Tour," through Jan. 2; "In Honor of the Confucius Institute," through Dec. 5; "Excessive Obsession," through

July 31, 2011. 1430 Johnson Ln., UO

**Maude Kerns Art Gallery** "Day of the Dead: Dios de los Muertos" exhibit, art talk w/Analee Fuentes 7:30pm Wednesday, Oct. 27, exhibit continues through Nov. 5. 1910 E. 15th

## CONTINUING

**Backstreet Gallery** Watermedia & mobiles by Kathryn Damon-Dawson, through Oct. 30. 1421 Bay St., Florence

**Benton County Museum** "A Lasting Impression: Earl Newman Retrospective," hand-designed & silkscreened poster prints, through Nov. 6. 1101 Main St., Philomath

**Blackfish Cafe** "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

**CPR Gallery** Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette

**David Joyce Gallery** "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

**Don Dexter Offices** "Mingling," photography by Roka Walsh;

"Images," photography by Doni Dexter, through Nov. 29. 2233 Willamette St., Ste. B2

**Emerald Art Center** Springfield Mayor's Art Show, through Oct. 29. 500 Main St., Spfd.

**Fairbanks Gallery** "Degree of Beauty," paper & debris constructions by Leesoo Lee, through Nov. 2. 106 Fairbanks Hall, OSU, Corvallis

**Florence Events Center Galleries** Gallery One: The Yachats Art Guild; Glass sculptures by Peggy Gilbertson; Gallery Five: "Northwest Colors," FEC Art Galleries Committee members show. 715 Quince St., Florence

**Karin Clarke Gallery** "Memories: Paintings & Drawings by Anne Kutka McCosh," reception 5:30-7:30pm Friday, Nov. 5. 760 Willamette

**Law School Gallery** "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, through Jan. 4. UO Campus

**MECCA** Halloween Show & Sale feat. art by P.D. Frasure, Sue Hunnel, Issac Coblenz, Tamara Fountain, Sandra Hilton, Marilyn Kent & Lori Macedone, through Oct. 30. 449 Willamette

**Paintings by Marlis** are part of the "Four Stories" exhibit at Jacobs Gallery

**Museum of Natural and Cultural History** "Yellowstone to Yukon: Freedom to Roam," photography by Florian Schultz; "Solitude & Absolute Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

**Museum of Unfine Art** Art by Shannon Knight & Anj Marth, through Oct. 30. 537 Willamette

**Oregon Arts Alliance** "Hold: Baskets, Boxes, Bowls & Containers," feat. 15 Oregon artists w/special selection of ceramics by artisans from Clay Space, exhibit continues through Oct. 30. 881 Willamette

**Raven Frame Works** Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

**Springfield Museum** Honoring Springfield Firefighters, Past & Present, various exhibits, through Oct. 30. 590 Main St., Spfd

**Studio West** "In Review," collection of works by artist shown at gallery over past two years. 245 W. 8th

**White Lotus Gallery** Woodblock prints by several artists, though Oct. 30. 767 Willamette

**Woodpecker's Muse** "Faces: The Human Yearbook," work by Jean Denis, through Oct. 30. 372 W. Broadway



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## DIVA POETRY READING

SUNDAY, OCT 24<sup>TH</sup>, 4 PM

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appearing with Eugeneans:  
Nancy Moody, Laura LeHew, Charles F. Thielman  
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Downtown Initiative for the Visual Arts  
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*Lasting Impressions from the Age of the Grand Tour*

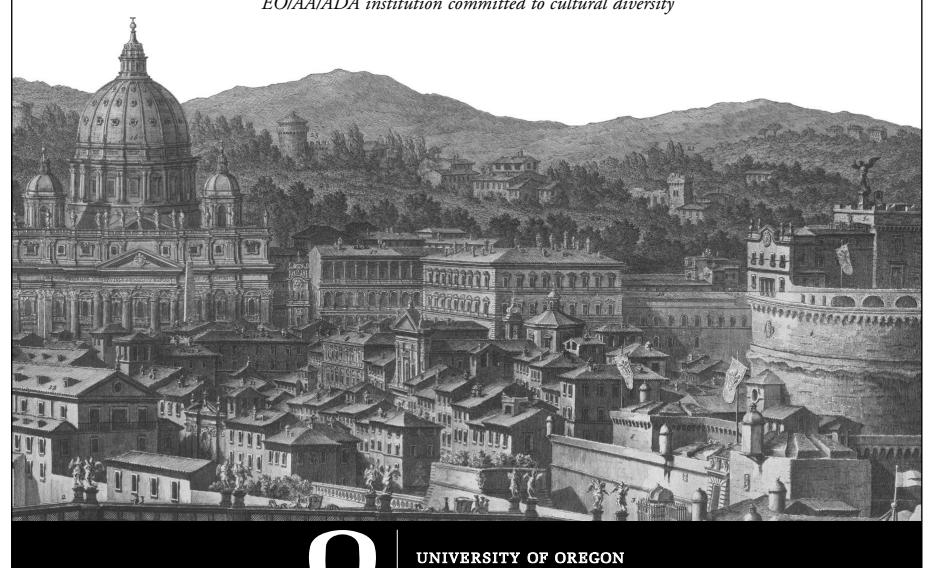
NOW THROUGH JANUARY 2, 2011

Curator's Gallery Talk with James Harper  
Saturday, October 23, 2:00 p.m.

Gallery Guides and audio tours are available in Spanish and Italian.  
Brochure e audioguide sono disponibili in spagnolo e italiano.  
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The exhibition and catalogue are made possible with major funding from the University of Oregon Office of the Provost, the Graham Foundation for Advanced Studies in the Fine Arts, the Samuel H. Kress Foundation, and the generosity of individual donors.

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## All But Human

The extraordinary children of Hailsham

**NEVER LET ME GO:** Directed by Mark Romanek. Written by Alex Garland, based on the novel by Kazuo Ishiguro. Cinematography, Adam Kimmel. Music, Rachel Portman. Starring Carey Mulligan, Andrew Garfield, Keira Knightley, Sally Hawkins and Charlotte Rampling. Fox Searchlight, 2010. R. 103 minutes. ★★☆☆☆

**W**hat makes us human? Is it reading Shakespeare? Or is it the enactment of our personal drama, the ways we hurt ourselves and others? The question of our humanity is at the heart of *Never Let Me Go*, the new film adapted from the novel by Kazuo Ishiguro (*The Remains of the Day*). At once science fiction and a dystopian view of the past, *Never Let Me Go* is about three boarding school friends whose fates have been decided in advance. Not in the way of overbearing British parents, say, from last year's *An Education* — which, like *Never Let Me Go*, stars the resplendent Carey Mulligan — but in that way that these friends and their classmates seem to have been created from thin air. Confined to an academy called Hailsham — a name gentle and violent, like an oncoming storm — the children are constantly told they're "special," but they have no parents, last names or real belongings. When a Hailsham visitor reacts to the children with genuine fear, however, any Dickensian images of poor, orphaned students are quickly stanchured, putting us more in the tradition of *Gattaca* than *Great Expectations*.

*Never Let Me Go*, published in 2005, was a return to form for Ishiguro, in part because he revisits the emotional restraint so central to *Remains of the Day*. Like the butler Stevens, the duty-bound servant in *Remains*, the narrator Kathy (Mulligan) in *Never Let Me Go* is a fanatically devoted "carer," but circumstances have caused her to reflect upon the costs of her devotion. A victim both of science and her unexamined life, she's been trained to subvert her better instincts until, late in the game, she decides to take a look back. The challenge to the filmmakers of *Never Let Me Go* is to capture this repression while creating the urgency of the young, of life struggling against an unseen fate. And what's happened is that director Mark Romanek (*One Hour Photo*)

has so closely adapted the restraint of the novel that the struggle, when it comes, feels too little and too late.

In the first act, Kathy and her friends Ruth and Tommy are at Hailsham as their much younger selves, and while the child actors are perfectly cast, their roles feel preordained from the start. There are attempts to create the levity of youth running amok, the little cruelties as well as the kindnesses, but in general their lives are rote rather than riotous, these extraordinary orphans who someday will be required to "donate." It's a word that comes up periodically, as do others like "guardians" and "originals," but nobody seems willing to educate the children until the arrival of Miss Lucy (an underused Sally Hawkins). After grappling with their misfortune for what seems like an instant, Miss Lucy reveals their fate as if explaining the truth about Santa Claus. Nobody reacts; nor do we. They have always been "told but not told," as Ishiguro puts it in the novel, a fact that works on the page but on screen feels like an opportunity missed.

In the second act, a teenage Kathy, Tommy (Andrew Garfield) and Ruth (Keira Knightley) are relocated to a sullen compound called The Cottages, where they await the start of their donations. A refugee among refugees, Kathy endures her fate alone, forming a weak third corner in a love triangle with Ruth and Tommy, the boy she's always loved. Even as they make a final attempt to avoid their destiny, we never see the trio in their fullness, because according to *Never Let Me Go*, they never possessed it to begin with. Like *The Road*, another adaptation that was cumulative rather than consistent in its power, this is a story perhaps best told as a novel, where difficult truths can be carefully built and subtly assembled, particularly in regard to the interior lives of those complicit in the suppression of truth.

In a final, touching scene, Tommy and Kathy are called "You poor creatures," a gesture of pity meant in both senses of the term. They may be creatures, but were they not human from the start?

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HEREAFTER PG-13

1:15, 4:10, 7:05, 10:05

YOU WILL MEET A TALL

DARK STRANGER R

12:30, 2:55, 5:20, 7:45, 10:10

JACKASS (2010) R

1:20, 3:50, 6:20, 8:50

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7:10, 8:00, 9:40, 10:30

EASY A PG-13

12:10, 2:30, 4:50, 7:10, 9:30

LEGEND OF THE

GUARDIANS: THE OWLS

OF GAHOOLE PG

1:20, 3:50, 7:05, 9:30

LIFE AS WE KNOW IT PG13

1:00, 3:55, 7:00, 9:55

MY SOUL TO TAKE 3D R

2:00, 4:35, 7:15, 9:45

RED PG-13

1:55, 4:35, 7:15, 9:55

RIFTRAX LIVE: HOUSE

ON HAUNTED HILL NR

ONLY ON THUR 10/28 8:00

SAW THE FINAL

CHAPTER 3D R

ONLY ON THUR 10/28 8:00, 12:01

SECRETARIAT PG

1:25, 4:20, 7:20, 10:25

THE SOCIAL NETWORK PG13

1:40, 4:30, 7:20, 10:10

THE TOWN R

1:50, 4:40, 7:30, 10:20

WALL STREET: MONEY NEVER

SLEEPS PG13

1:00, 2:30, 4:00, 5:30, 7:00, 8:30,

10:00

YOU AGAIN PG

12:15, 2:45, 5:15, 7:45, 10:15

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DESPICABLE ME (PG)

12:15PM 2:45PM 5:00PM 7:15PM

9:30PM

DEVIL (PG-13)

12:35PM 3:20PM 5:30PM 7:40PM

9:55PM

DINNER FOR SCHMUCKS

(PG-13)

12:35PM 3:50PM 7:25PM 10:00PM

EAT, PRAY, LOVE (PG-13)

12:45PM 7:05PM

EXPENDABLES, THE (R)

12:00PM 2:30PM 4:55PM 7:20PM

9:45PM

INCEPTION (PG-13)

12:20PM 3:40PM 7:00PM 10:10PM

**THE OTHER GUYS (PG-13)**

12:30PM 3:55PM 7:10PM 9:40PM

**SALT (PG-13)**

12:40PM 3:00PM 5:20PM 7:55PM

10:25PM

**THE SORCERER'S APPRENTICE (PG)**

12:05PM 2:35PM 5:15PM 7:50PM

10:20PM

**STEP UP 3 (PG-13)**

12:10PM 2:40PM 5:10PM 7:45PM

10:30PM

**TOY STORY 3 (G)**

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HEREAFTER (PG-13)

Fri. - Sun.(1200 1230 300) 400 630 700 930 1000

JACKA\*\* IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★

Fri. - Sun.(1220 240) 500 740 1005

JACKA\*\* 3 (R) - ID REQ'D

Fri. - Sun.(1150 210) 430 710 935

RED (PG-13)

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Sat.(1240 200) 410 440 720 940 1010

Sun.(200) 410 440 720 940 1010

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Fri. - Sun.(1140 235) 505 755 1025

LIFE AS WE KNOW IT (PG-13)

Fri. - Sun.(155) 435 715 955

SECRETARIAT (PG)

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Sat. - Sun.(1235) 415 705 950

EASY A (PG-13)

Fri. - Sun.(1135 225) 510 745 1020

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JACKA\*\* 3 (R) - ID REQ'D

Fri. - Sun.(200) 440 750 1020

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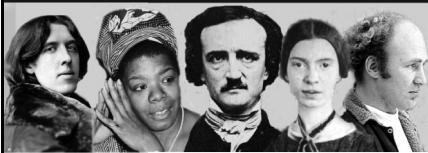
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## movies

### Genes for Comedic Genius

Like I said last time I spent two hours watching dudes hit each other in the junk, you either have the (probably recessive) *Jackass* gene or you don't. I don't know what combination of factors causes this: A prankster childhood? The lingering belief that dicks are inherently funny? A willingness to laugh at others' pain only when it's self-inflicted? Simple, maybe borderline stupid, curiosity?

Whatever (mis)fortune causes this, I have it. Even in the face of a shit volcano or the sight of Steve-O plucking a shiny red apple from between Preston Lacy's lower cheeks, biting it, and replacing it, I'm laughing (and maybe gagging a little). Super Mighty Glue-ing each other together; sending themselves through a gauntlet of stun guns and cattle prods; throwing snakes on the ever-put-upon Bam Margera in an attempt to make him cry – these guys are idiots. But they're just so game for everything. Pretty face/ringleader Johnny Knoxville doesn't seem quite as willing to risk himself in the service of our laughter as he once was, but his experience with an ass-biting dog does make for one of the less disgusting funny moments in the film. (Years of friendly pranking seem to have taken a toll on Knoxville, who stands with one hand in a protective position even when he's not involved in a stunt.)

There's a lot more shit – and as a result, a lot more vomit – in *Jackass 3D* than I remember in any *Jackass*-related project since the CKY bit in which Raab Himself ran down the road crapping at full speed (a stunt inspired by George Carlin). The 3D is less gag-focused than you might expect (though one party favor, jutting into the audience's face, is unforgettable), and there's not quite as much cleverness behind the skits as there has been in the past. But the more absurd things get, the better. Why put Chris Pontius upside down, his chin sporting a helmet, and let a scorpion sting his face? Because it's funny. To some of us. To enough of us.

For the record, *Jackass Number Two* is funnier, and I was wrong three years ago when I only gave it three stars. It's a four-star gagfest. This one's just not quite up to par. (▲ ▲ ▲ ▲ ▲)

– Molly Templeton



### Urban Legends, or Not

To the credit of directors Joshua Zeman and Barbara Brancaccio, low-budget production values and a heavy reliance on stock footage don't keep the strange documentary *Cropsey* from being a fascinating look at the place where urban legend and human horror meet and blend. Growing up on Staten Island, N.Y., the directors, like the island's other kids, heard and told stories about Cropsey, a mythical escaped mental patient who had a hook for a hand, or maybe killed people with an axe – either way, he was out there in the imagination of the residents. (A great sequence shows different island kids, now grown, telling the Cropsey variations they heard.) There was good reason for the stories: Staten Island was home to Willowbrook Mental Institution, the subject of a horrifying 1970s exposé by Geraldo Rivera that showed the terrible treatment of its patients. The remnants of the institution – shuttered buildings, lunchroom trays in the woods – figured heavily in the lives of area kids.

*Cropsey* seemed just a scary story for neighborhood kids – until a little girl disappeared. Eventually, a "drifter" was charged in the case, but the situation was far more complicated than one man and one child. *Cropsey* tells a complex, emotional story, and the filmmakers aren't afraid to get in the middle of it. As the arrested man, Andre Rand, nears the date of a second trial, they communicate with him, interview those who helped search for the missing girl and sit patiently outside the courtroom when things finally come to trial. The film doesn't serve up any more pat, satisfying answers than the trial could, but it does something far more interesting: It explores the way the stories we tell ourselves shape the way we interpret outside events. Watching witnesses explain what they saw, or conspiracy theorists talk about the possibility of Satanic cults, it's clear that no one really knows what happened to Staten Island's missing children. But everyone has a story about it. *Cropsey* (★ ★ ★ ☆) opens at the Bijou Friday, Oct. 21. – Molly Templeton



# movie CLIPS

## OPENING OR RETURNING:

**Best Years of Our Lives, The:** The classic film about three WWII vets who return home to find their worlds have changed shows as part of Lane's Integration of Vets in Education's "Veterans Helping Veterans" film series at 2 pm Tuesday, Oct. 26, Room 216, Building 3, LCC.

**Cropsey:** This indie documentary explores the place where urban legend and true horror meet and mix, as filmmakers Joshua Zeman and Barbara Brancaccio use the horror story they heard as Staten Island kids – that a man named Cropsey lived in the woods and would kidnap and murder kids – as a starting point to study what really happened when a little girl went missing in the '80s. Creepy and effective. Bijou. [See review this issue.](#)

**Crowbar:** This locally produced thriller centers on a young couple who move into a new house that's maybe not so nice as it initially seems. The world premiere – red carpet and all! – takes place at 8 pm Friday, Oct. 23, at the McDonald Theatre. \$8.

**Hereafter:** Clint Eastwood's latest follows a young boy, a French journalist and a man who can talk to the dead loved ones of anyone he touches. "Hereafter considers the idea of an afterlife with tenderness, beauty and a gentle tact," says Roger Ebert. With Matt Damon, Cécile de France and Jay Mohr. R. 126 min. Cinemark. VRC Stadium 15.

**Inception:** The latest from director Christopher Nolan (*The Dark Knight, Memento*) sweeps in on a building wave of expectation. It's something to do with thieves stealing ideas from dreams. I think. I know it stars the stellar lineup of Leonardo DiCaprio, Ellen Page, Joseph Gordon-Levitt, Marion Cotillard and Ken Watanabe. PG-13. Movies 12. ★★★★☆ (7/22)

**Make Way for Tomorrow:** William Wellman's 1937 film, about an older couple forced to separate when their kids won't take them both in, screens as part of the DIVA/LCC Behind the Lens seminar. 7 pm Tuesday, Oct. 26, DIVA. \$3.

**Other Guys, The:** Will Ferrell and Mark Wahlberg are paper-pusher policemen who try to cop the style of their bad-ass, attention-grabbing colleagues (Dwayne Johnson and Samuel L. Jackson). Things go poorly. With Steve Coogan, Eva Mendes and Michael Keaton. 107 min. PG13. Movies 12.

**Paranormal Activity 2:** The sequel to the surprise blockbuster involves more spooky hauntings. R. 91 min. Cinemark. VRC Stadium 15.

**Portland Women's Film Festival Short Works:** Four shorts from Portland's POW Fest screen – with most of the filmmakers in attendance – screen at 7 pm Friday, Oct. 22, at DIVA: \$6.

**Predators:** Adrien Brody plays a fearless mercenary. See, right there: I'm in. He's one of a group of "hardened killers" being hunted down on an alien planet. With Alice Braga, Lawrence Fishburne and Topher Grace. R. David Minor Theater

**Seventh Voyage of Sinbad, The:** The 1958 film about

Sinbad's adventures rescuing a princess from an island of monsters screens at 1 pm Wednesday, Oct. 27, Willamalane Adult Center, Springfield. Free.

**Step Up 3D:** Street dancers + NYU kid (shorthand for spoiled and well-intentioned, obviously) + OMG DANCING IN 3D = you're going to pay the 3D upcharge for this? 97 min. PG-13. Movies 12.

**Toy Story 3:** Andy's all grown up, and his toys – Woody (Tom Hanks), Buzz Lightyear (Tim Allen), Jessie (Joan Cusack) and the rest – face an uncertain future in the third Toy Story film, which has some, but not all, of the charms of the first. Movies 12. ★★★★☆ (6/24)

**Waiting for "Superman":** Davis Guggenheim (*An Inconvenient Truth*) directs this documentary, which explores some of the forces at work in the U.S. education system. "A powerful and alarming documentary about America's failing public school system," says *The New York Times*. PG. 102 min. Bijou.

**You Will Meet a Tall Dark Stranger:** Naomi Watts, Josh Brolin, Anthony Hopkins and Gemma Jones star in the latest film from Woody Allen, which follows two couples struggling in their marriages. But it's a comedy! OK? R. 98 min. Cinemark.

## CONTINUING:

**American, The:** George Clooney is an assassin holed up in Italy, where he befriends a priest and has a "torrid liaison" with a gorgeous woman. Critics are divided on Anton Corbijn's follow-up to the *Joy Division* biopic *Control*; the *New York Times* says "*The American* is never less than gorgeous." R. 105 min. Movies 12. ★★★★☆ (9/9)

**Despicable Me:** Evil Gru (Steve Carell), who hides his lair in a tidy suburb, is planning to steal the moon. Three orphan girls need a dad. When these parties collide, wackiness is pretty much guaranteed to ensue. PG. Movies 12.

**Devil:** M. Night Shyamalan produced this shiny thriller about a group of people stuck in an elevator – one of whom may be – shock! horror! – the devil. PG-13. 80 min. Movies 12.

**Dinner For Schmucks:** Paul Rudd is a successful executive who becomes even more successful when he finds the best idiot (Steve Carell) for his boss's monthly dinner, at which their underlings compete to invite the most horrifying dinner guests. Directed by Jay Roach (*Austin Powers*). PG-13. Movies 12.

**Easy A:** The charming Emma Stone (*Superbad, Zombieland*) stars as a teen who gets a new rep when she agrees to fib about getting busy with a classmate. The rumor mill has a field day, and then things get really complicated. Sweet but shallow, *Easy A* is fun while you're watching but leaves an odd aftertaste. Stanley Tucci and Patricia Clarkson, however, are charming as our heroine's kooky parents. PG-13. 92 min. Cinemark. VRC Stadium 15. ★★★★☆ (9/23)

**Eat Pray Love:** Julia Roberts stars in the adaptation of

Elizabeth Gilbert's bestselling memoir about traveling the world to find herself after an unpleasant divorce. PG-13. 133 min. Movies 12.

**Expendables, The:** Yet another film about a group of mercenaries trying to accomplish something that would be totally impossible – for any other group of men. And make no mistake: This movie is a frickin' sausage fest. With Sylvester Stallone, Jason Statham, Mickey Rourke, Dolph Lundgren, Jet Li and Steve Austin. R. 103 min. Movies 12.

**Get Him to the Greek:** Jonah Hill and Russell Brand reunite with their *Forgetting Sarah Marshall* director Nicholas Stoller for a comedy about a record label intern trying to get British rocker Aldous Snow (Brand, revisiting his *Sarah* character) to a show on time. R. David Minor Theater. ★☆☆☆☆ (6/10)

**Ghostbusters:** True story: As a kid, I was so terrified of the New York Public Library's lion statues coming to life that I had to leave this movie way early. If you were like me – which pretty much no one was – now's your chance to finish the flick in an actual movie theater. David Minor Theater.

**Iron Man 2:** Minuses: the annoying replacement of Terrence Howard with the fantastic, don't get me wrong! Don Cheadle as Tony Stark (Robert Downey Jr.)'s buddy Rhodey; Mickey Rourke, period. Pluses: Well, it still stars RDJ, and Gwyneth Paltrow was a nice Pepper Potts in the first one... Scarlett Johansson and Samuel L. Jackson join the fray. PG13. 122 min. David Minor Theater.

**It's Kind of a Funny Story:** Ned Vizzini's young adult novel gets adapted into a fuzzy flick starring Keir Gilchrist as a stressed-out, freaked-out teen who checks himself into a mental hospital and finds himself in the adult ward, where he makes a friend (Zach Galifianakis) and meets a girl (Emma Roberts). VRC Stadium 15.

**Jackass 3D:** You can tell me it's tacky, tasteless, absurd, idiotic, sophomoric, downright offensive – you can tell me I'm an idiot for wanting to see this – but nothing's going to keep me from the new *Jackass* film. I still say I should've given *Jackass: Number Two* four stars. So yes. I'm expecting to laugh until I cry again. R. 94 min. Cinemark. VRC Stadium 15. [See review this issue.](#)

**Legend of the Guardians: The Owls of Ga'Hoole:** Zack Snyder – yes, the *Watchmen* and 300 guy – directs this movie based on Kathryn Lasky's series of books about a young owl named Soren and his quest to find the legendary Guardians of Ga'Hoole – and save his world from the evil Pure Ones. With the voices of Sam Neill, Geoffrey Rush, Hugo Weaving and David Wenham. PG. 90 min. Cinemark. VRC Stadium 15.

**Life As We Know It:** Katherine Heigl – c'mon, world, get this woman a real role! – and Josh Duhamel star as unattached twentysomethings who become instant parents when their mutual friends die in a car crash. PG-13. 112 min. Cinemark. VRC Stadium 15.

**My Soul to Take:** Wes Craven's latest involves a small town, a killer's curse and a kid with a link to evil who

hopes to save his friends before it's too late. I think. The plot summary is a little convoluted. R. 107 min. Cinemark.

**Never Let Me Go:** Carey Mulligan (*An Education*), Andrew Garfield (the next Spider-man) and Keira Knightley star in director Mark Romanek's adaptation of Kazuo Ishiguro's subtle, excellent novel about humanity, sacrifice and connection. R. 104 min. Bijou. [See review this issue.](#)

**Red:** Bruce Willis, Helen Mirren (that's Dame Helen Mirren to you, punk), Morgan Freeman and John Malkovich are former CIA agents currently being targeted for assassination because of all the old secrets they know. Other than the badass women in the cast (Mirren and Mary-Louise Parker), one key thing makes this (hopefully) worth seeing: The foulmouthed, evily creative Warren Ellis wrote the comic book on which the film is based. PG-13. 111 min. Cinemark. VRC Stadium 15.

**Salt:** Angelina Jolie is a badass again. What more could you need to know? She's a sleeper spy! She has to prove she's not trying to assassinate the president! The movie will surely have even more exclamation points than this small paragraph! PG13. 99 min. Movies 12. ★☆☆☆☆ (7/29)

**Secretariat:** Diane Lane stars in Disney's all-American version of the story of Secretariat, the horse that won the 1973 Triple Crown. "A family film about one of the fastest racehorses in history, *Secretariat* stumbles along beneath the weight of leaden life lessons," says *The Wall Street Journal*. Cinemark. VRC Stadium 15.

**Social Network, The:** Facebook gives good movie – or at least this story of the ubiquitous website's founding does. Directed by David Fincher, the film stars Jesse Eisenberg (*Zombieland*) as controversial Facebook founder Mark Zuckerberg. With Rooney Mara (soon to be Lisbeth Salander in the *American Girl With the Dragon Tattoo*), Andrew Garfield (soon to be Spider-man) and, uh, Justin Timberlake. PG-13. 120 min. Cinemark. VRC Stadium 15. ★★★★★ (10/7)

**Sorcerer's Apprentice, The:** College kid Dave (the charming Jay Baruchel) finds himself swept into a battle between good and evil (I assume; these things always involve such battles) when a sorcerer (Nicolas Cage in a terrifying wig) crosses his path. PG. Movies 12.

**Town, The:** Ben Affleck's second directorial effort is getting solid reviews; the film, based on a novel by Chuck Hogan, follows a group of Boston thieves, the FBI agent hoping to catch them, and the woman who might be able to turn them in. With Rebecca Hall, Jon Hamm, Jeremy Renner, Chris Cooper and Pete Postlethwaite. R. 124 min. Cinemark. VRC Stadium 15. ★★★★★ (9/23)

**Wall Street: Money Never Sleeps:** Michael Douglas reprises his role as Gordon Gekko, who's just out of prison and back playing the money game. Shia LaBeouf is the young trader who teams up with Gekko; Carey Mulligan is Gekko's estranged daughter, and, naturally, LaBeouf's love interest. Oliver Stone directs. PG-13. 127 min. Cinemark. ★☆☆☆☆ (9/30)



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## THURSDAY OCTOBER 21

**AXE & FIDDLE** Musicians Spotlight w/Larry Barkemeyer-7; Variety, \$1  
**BLIND PIG** Open Mic-8; n/c  
**CAFÉ MAROC** Belly Dancing w/ Heather-7:15; n/c  
**CLUB SNAFU** Sassy Mouff-10; DJ, n/c  
**COWFISH** "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house  
**COZMIC PIZZA** Rachel Pearl & Eleanor Fye, Halie Loren-8; Country, roots, jazz, \$5  
**THE DISTRICT** DJ w/80's & 90's music-10; Dance, n/c  
**GRANARY PIZZA CO.** Maca Rey-9; n/c  
**HIDDEN VALLEY** Patti & Ron O'Keefe-7; piano standards, n/c  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c  
**JIMMY MAC'S** West Side Blues Jam-8; Blues, n/c  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLE** Gus Russell-5; Jazz, blues, piano, n/c  
**LUCKY'S** Manis, The Joe Freuen Sextet-10; Jazz, \$3  
**MAC'S AT THE VET'S** Midtown Blues Jam-8; n/c

**MCDONALD THEATRE** NBC's Last Comic Standing-7:30; Stand-up comedy, \$35-\$75  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; Open jam, n/c  
**RED LION INN** Marj D, Chris Ray, Chef Boyz, Soul P, Twisted Souls, Barstar, C-Smooth-8; Hip-hop, R&B, \$5  
**ROCKIN' RODEO** Country Music Ladies Night-8; Country, n/c  
**SAM BOND'S** Alpha Tango Alpha, Glass Elevator-9; Rock, \$4  
**THE SHED** Raiatea Helm-7:30; Hawaiian, \$20-\$28  
**SIDE BAR** Mickey & the Mojo Hitmen-9; Funk, blues, R&B, n/c  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**WANDERING GOAT** John's Bright Ideas-9; Rock, n/c  
**WOW HALL** Blue Scholars, Grieves with Budo, Undermind & KI-9; Hip-hop, \$15

**FRIDAY OCTOBER 22**  
**AXE & FIDDLE** Old Man Markley, Scott McDougall-8:30; Bluegrass, punk, \$5  
**B2 WINE BAR** Jeremy Pruitt-7:30; Acoustic, soul, n/c  
**CAFÉ MAROC** Belly Dancing w/Elena Villa-6:45, 8; n/c

**CORK & STEIN BISTRO** Northwest Express Duo-7:30; Blues, folk-rock, reggae, n/c  
**CORNUCOPIA BAR & BURGERS** Kezmonauts-10; n/c  
**COWFISH** "Freak Night" w/The Audio Schizophrenic, Aaron Speck & Guests-8; Club, underground, twisto  
**COZMIC PIZZA** "Eugene Raw" w/Gemini Riisiing, Strange Dichotomy-8; Rock showcase, \$3  
**CRESWELL COFFEE & WINE** Rusty Stills-7; Bluegrass, \$3  
**DAVIS' DJ** Pachoco-9:30; Salsa dance, \$5  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ Ty-8; Dance mix, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c

KANGOK

MONDAY  
The Astoria (9)  
Black Forest (9)  
Brew & Cue (9)  
Country Side (8)  
Goodfella's (9)

TUESDAY  
Country Side (8)  
Bugsy's (8)  
Diablo's (9)  
Doc's Pad (9)  
Goodfella's (9)  
Mohawk Tavern (8)  
The O Bar (9:30)  
Taylor's (10)

WEDNESDAY  
The Astoria (9)  
Black Forest (9)  
The City (9)  
Country Side (8)  
Eldorado (9)  
Mohawk Tavern (9)  
Mulligan's Pub (9)  
Pour House (9)  
OK Tavern (9)  
The Old Pad (9)  
Village Inn (9)

THURSDAY  
The Cooler (10)  
Driftwood Bar (9)  
Duck Inn (9)  
Happy Hours (8:30)  
The Keg (9)  
The O Bar (9:30)  
O'Donnell's (9)  
Moon Upstairs (6)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Red Lion Inn (8)

FRIDAY  
Driftwood Bar (9)  
Eldorado (9)  
The Keg (9)  
The O Bar (9:30)  
O'Donnell's (9)  
Moon Upstairs (6)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Red Lion Inn (8)

SATURDAY  
The Tankard (7)  
Two Friends Pub (9)  
Village Inn (9)  
Village Green (9)  
Village Inn (9)

SUNDAY  
Driftwood Bar (9)  
Duck Inn (9)  
Mulligan's Pub (9)  
O'Donnell's (9)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Red Lion Inn (8)

TAPATIO (9)  
Tomahawk (9)  
Village Inn (9)  
Village Inn (9)

SATURDAY  
Driftwood Bar (9)  
Duck Inn (9)  
Mulligan's Pub (9)  
O'Donnell's (9)  
Pour House (9)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Red Lion Inn (8)

SUNDAY  
Country Side (8)  
Diablo's (9)  
Goodfella's (9)  
Noti Pub (7)  
Our Place (8)  
Prime Time (8)  
Rodeo Steakhouse (5)  
Spirits (8)

**FALL CREEK TAVERN** Cowboy Cadillac-9; Country, rockabilly, n/c  
**GRANARY PIZZA CO.** Tuff Lion, Sarah Indio & Alycion Massive-9; \$10  
**HAPPY HOURS** Mixed Blood-9; n/c  
**HIDDEN VALLEY** Molly Nord-6:30; piano standards, n/c  
**THE LOFT AT TURTLES** Levi Poasa Trio-7:30; Pop, rock, n/c  
**LUCKY'S** Ultraviolet Hippopotamus-10; Jam, rock, \$5  
**MAC'S AT THE VET'S** David Vest & His Willing Victims-9:30; Piano, boogie, blues, \$6  
**OAK ST. SPEAKEASY** Brett Estep, Nate Wallace, Dan Edlin, Pat Trant, Ryan Rounkle-9; Acoustic showcase, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Soul, jazz, n/c  
**RATATOUILLE** Barbara Dzuro, Anahid Bertrand-7; Jazz piano, vocal, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Ty Connor, Andy Friedman, Dave McGraw-9:30; Variety, \$6  
**SAM'S PLACE** Satori Bob-8; Acoustic ensemble, n/c  
**SIDE BAR** DJ Ultra T-10; Top 40, n/c  
**TSUNAMI BOOKS** Reilly & Maloney-8; \$16.50/\$18  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**VILLAGE GREEN** 2nd Time Around-9; Blues, n/c  
**WANDERING GOAT** Beat Alice, Felecia & the Dinosaur, Group W. Bench-9; Acoustic, n/c  
**WOW HALL** Blue Scholars, Grieves with Budo, Undermind & KI-9; Hip-hop, \$15

## SATURDAY OCTOBER 23

**AGATE ALLEY BISTRO** Leo London & Sassi Lassi-10; Indie, dance, electro, \$3

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**SUNDAY OCTOBER 24** 7 Years of the Broadway Revue!!! A Night of all New Acts to Celebrate our 7 years! | 9pm/\$5  
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**WOW HALL** Adventure Galley, Wam Pire, Sea Bell, Alder St. All-Stars-9; Local band showcase, \$5

**SUNDAY OCTOBER 24**

**COWFISH** Industry Night: '90s vs.  
Everything-9:30 w/Jon Smith & Guests; '90s  
hits, club hits, n/c

**COZMIC PIZZA** Jeff Martin, Natalie Plumb-9; n/c  
**GRANARY PIZZA CO.** Barbara Dzuro-7; n/c  
**JOHN HENRY'S** Broadway Revue-10;  
 Burlesque, \$5  
**MULLIGANS** Open Mic-8:30; n/c  
**SAM BOND'S** Jeff Foucault, Peter Mulvey-9;  
 Americana, \$10  
**TWO FRIENDS PUB** Service Industry Night; n/c  
**VILLAGE GREEN** Jay Schlotterback-6; Solo  
 guitar, n/c  
**VILLARD ST. PUB** Bingo-7; \$1

**MONDAY OCTOBER 25**

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/  
Keith A-9; n/c  
**DOC'S PAD** Skip Jones B3 Session-8; Jazz,  
blues, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; n/c  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo w/Tom Heinl and Scott  
King-9; n/c

**TUESDAY OCTOBER 26**

**THE ASTORIA** BY.O.V. vinyl listening party-  
8:30; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade,  
Gina Fleck-9:30; n/c  
**DOWNTOWN LOUNGE** Open Mic-7; n/c; Rock  
Paper Scissors-10; n/c  
**HIDDEN VALLEY** Molly Nord-6:30; piano stan-  
dards, n/c  
**LUCKEY'S** Ladies Night w/ Taste-10; Soul,  
funk, \$2  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**VILLAGE GREEN** NattyBone-6; Blues, n/c  
**WANDERING GOAT** Goddog-9; Old time, all  
ages. n/c

**WOW HALL** Mad Sin, The Phenomenauts-8;  
Psychobilly, space rock, \$13/\$15

**WEDNESDAY OCTOBER 27**

**COUNTRY SIDE** QBN-9; DJ, \$2

**COWFISH** "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie

**COZMIC PIZZA** Sir ReadAlot's Twisted Twin: The Poe Show-8; Edgar Allan Poe readings, n/c

**DOWNTOWN LOUNGE** Downtown Blues Jam-8:30; n/c

**EUGENE CITY BREWERY** Bingo-7:30; n/c

**EUGENE HILTON** Timothy Patrick-6; Acoustic humorist, n/c

**GRANARY PIZZA CO.** The Comforters-7:30; n/c

**HIDDEN VALLEY** Molly Nord-6:30; piano standards, n/c

**HOLY DONUTS** Open Mic-7; n/c

**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages

**LUCKY'S** Dante, The Business-9; Rock, indie, hip-hop, \$3

**MAC'S AT THE VET'S** Rob Tobias & Friends-7; Unplugged, don.

**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c

**MONROE ST. CAFE** Open Mic-7; n/c

**MULLIGANS** Open Mic-9; n/c

**OAK ST. SPEAKEASY** A Leaf & Guests-9; Rock, n/c

**ONE CUP CAFE** Open Mic-7; n/c

**KOHO'S ISLAND GRILL** Open Mic-7; All ages, n/c

**SAM BOND'S** Super Adventure Club, E. Quality-9; Rock, \$5

**SONNY'S TAVERN** Pub Quiz-7; n/c

**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop

**TWO FRIENDS PUB** Trivia Wednesday-8; n/c

**VILLAGE GREEN JSQ** Jazz Quartet-6; Jazz, n/c

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**BIG RIVER RESTAURANT**  
101 NW. Jackson St.  
**SA** Mofessor-8:30; n/c

**CORVALLIS HIGH SCHOOL**  
1555 SW 35th Street  
**SA** Reilly & Maloney-8; Folk, \$16.50/\$18

**FIREWORKS**  
1115 SE 3rd St.  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
1425 NW Monroe Ave.

**WE** Island Night-9:30; Reggae, n/c

**FR** Open Cuban Salsa Practice-7; Dance, n/c

## CORVALLIS, ETC

**BIG RIVER RESTAURANT**  
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**SA** Mofessor-8:30; n/c

**CORVALLIS HIGH SCHOOL**  
1555 SW 35th Street  
**SA Reilly & Maloney-8: Folk. \$16.50/\$18**

**FIREWORKS**  
1115 SE 3rd St.  
**MQ** Open Mic Talent Search-8: Variety

**IMPULSE BAR & GRILL**  
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**FR** Open Cuban Salsa Practice-7; Dance, n/c

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Artwork by Carlos Rojas

## Blue Scholar Suspension

Even when Seattle's **Blue Scholars** are in between releases (they've been in and out of the studio lately working on new material), the duo's sharp, sometimes-acerbic rhymes about the state of the union still make waves. Last month, a teacher in Spokane was suspended for playing "Commencement Day," a song from the band's 2005 EP *The Long March*, for his students. The administration claimed the decision was made not because of the song's content, which contains the typical challenges to conventional authority we've come to know and expect from Geo and Sabzi (including a particularly appropriate censure of school censorship), but because of the use of the words "fuck" and "shit." If anything positive came out of the whole fracas other than a very timely and relevant discussion of what is "appropriate" to use in the classroom, it's the knowledge that the Blue Scholars will not be selling out their values even as they play ever-larger venues. Over the past six years, both Geo and Sabzi have honed their skills to a razor-sharp precision that comes off like a gourmet meal served in lieu of the mass-marketed McDonald's nonsense you're likely to hear if you flip on any Top 40, Clear Channel-operated hip-hop radio station in the country. Why most people still go for the McDonald's is anyone's guess, but if incidents like the one in Spokane keep occurring, perhaps folks will consider putting down the junk food and tasting the real stuff. Blue Scholars, Grieves and Budo and Undermind and K.I. play at 8 pm Thursday, Oct. 21, and Friday, Oct. 22, at WOW Hall. \$15. —Sara Brickner



PHOTO BY TODD COOPER



## An Anniversary Knocks

Twenty years ago, the **Trashcan Sinatras** released their debut album, *Cake*. The album has gone down in history as an underrated classic of the era. To celebrate the anniversary, as well as the release of their fifth studio album, *In the Music*, the band has been touring all summer long. After an invitation to open for fellow Scots Belle & Sebastian in Seattle, the band decided to extend the tour into the fall, adding an acoustic west coast leg that stops in Eugene at Sam Bond's Garage on Oct. 21.

*Cake* scored the Trashcan Sinatras some Smiths-inspired hits with songs such as "Obscurity Knocks," "Circling the Circumference" and "Only Tongue Can Tell."

The band has since stayed busy recording, touring and fostering a devoted fanbase. To kick off the 2010 summer tour, they played in a Portland living room to 50 fans that had traveled from all over the West Coast.

*In the Music* contains 10 new studio recordings and eight previously unavailable live acoustic tracks. The BBC describes it as "tender, affecting music that impresses with increasing listens." The band plans to release more acoustic material in November on a live release called *Brel*, as well as reissuing their back catalog in 2011 with more touring to follow. The Trashcan Sinatras, Alpha Tango Alpha and Glass Elevator play at 9 pm Thursday, Oct. 21, at Sam Bond's Garage. 21+. \$10. —William Kennedy

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## MUSIC



Photo by Joe Zilch

### Not Grizzled nor Grisly

Between the name and the sound – like one of their punktastic Fat Wreck Chords labelmates run through a Sam Bond's filter (or maybe the other way around?) – I half expected the nine members of **Old Man Markley** to be a bunch of prematurely grizzled old punks who'd set their grown-up sights on a more bluegrass-tinged existence. But no. Well, sort of. OMM calls itself "an amalgam of LA's finest punk bands and seasoned bluegrass musicians," a description which fairly effectively suggests the infectious power of OMM's rollicking, harmony-rich first single, "For Better For Worse." The three-year-old band's debut album isn't due out in January, making "For Better For Worse" a charming tease. At just under three minutes, the tune does a shockingly precise job of combining rambunctious, runaway percussion with a cheerily frantic fiddle and a singalong chorus that ends, "She's an angel / I'm just a man / I'll always love her / Until I can't stand." The song's B-side is a Screeching Weasel cover, "The Science of Myth," a thoughtful narrative about fact and faith; both tracks benefit from crisp production and the gruff edges of singer Johnny's (no last name) voice. These guys and gals will be sharing stages with the likes of NOFX and the Bouncing Souls later in the year, but they're also a perfect fit for Cottage Grove's cozy Axe & Fiddle. Catch them with Scott McDougall at 8:30 pm Friday, Oct. 22, at the Axe & Fiddle. 21+, \$5. – Molly Templeton

### Bleary Be Damned

Coming off a two-week stretch that included The Flaming Lips, EOTO and Umphrey's McGee might leave some Eugene concertgoers bleary eyed, but for the truly dedicated there's more. **Ultraviolet Hippopotamus**, aside from having an absolutely ridiculous name, are a six-piece prog-rock, jam infused, rootsy batch of goodness hailing from Grand Rapids, Mich. If you were at Summercamp this year, you had the chance to hear them right after an EOTO set. They've played at other festivals such as 10,000 Lakes and are making their way into the upper echelons of the Midwest jam circuit.

Beyond just knowing how to jingle jangle an uppity ditty, these Michiganders pull from a hefty size bag of original jams that range from near reggae sounding riddims to funky bluegrass. Not to pigeonhole, but UV Hippo is most reminiscent of earlier Umphrey's jams like "Hurt Bird Bath," more Zappa-like than classic Americana jam, and capable of lengthy, improvised jams that sustain crowd energy. Already claimed as "anthems" among their Midwest following, songs like "North Coast" show their varied influences. Some have a bluegrass twang; others, like "Lay Off the Cream Soda," an amalgam of funk.

Even though for the most part these guys are still in the "opening" act band stage, you best believe they can hold their own playing a two-hour show. On their first West Coast tour UV Hippo is looking to melt some faces off in Eugene. Ultraviolet Hippopotamus plays at 10 pm Friday, Oct. 22, at Luckey's. 21+. \$5. – Andrew Hitz



**Kreepy Krauts**

It's hard to believe the German psychobilly band **Mad Sin** began in 1987, almost 25 years ago. It's even harder to believe they're still at it, considering they haven't exactly been the poster children for clean living, and that they took a hiatus following their 2007 album *20 Years of Sin Sin*. Some of the personal tragedies that have befallen them in recent months gave inspiration to their 13th album release, *Burn and Rise*. As the name suggests, some of the themes are about coming back like the phoenix from the brink of what nearly ended their musical careers and their very lives. In 2009, some close friends of the band passed away. Then vocalist Koefte deVille suffered from severe blood poisoning that left him hospitalized and facing death. As if that wasn't bad enough, deVille was dumped by his long-term girlfriend, followed by a doctor's diagnosis: "Change your ways or be dead within a year."

Well, change he did, and his physical and mental resurgence resonated with the rest of the band as well. They got back into the studio, and the result was *Burn and Rise*. The album's 18 songs sound tight as ever, indicating that their blend of psychobilly, rockabilly, '50s rock-and-roll, punk, surf and even a little country is still fresh as ever. Mad Sin and The Phenomenauts play at 7:30 pm Tuesday, Oct. 26, at WOW Hall. \$13 adv., \$15 door. — Vanessa Salvia

**Passion on the Plains**

If there's one thing Eugene learned from the **Eugene Symphony**'s most recent conductor search, it's that Danail Rachev has the passion and grace to conduct composers like Alexander Borodin. In this week's concert — whose main event is the Tchaikovsky Piano Concerto No. 1 with guest artist Jon Kimura Parker — local audiences will again get to hear some Borodin, with the famous *In the Steppes of Central Asia* kicking off a concert of Russian intensity and glory. The final piece is Stravinsky's *Petrushka*, a ballet which, like Prokofiev's *Romeo and Juliet*, is just as often played as performed.

While Borodin's piece depicts what one reviewer called "the untamed frontier of Russia's past," Stravinsky focuses on the tale of a puppet who comes alive. This concert, perhaps needless to say, will mix narratives with the musical sensitivity Rachev always shows, and he'll keep on demanding a high-quality performance from the musicians while also asking the audience to keep up. It's also Rachev's opening concert for the season thanks to the birth of his first child just as the season began.

As for the Tchaikovsky, don't fret, lovers of Tchaikovsky symphonic works: This piano concerto gives much play to the power of the orchestra as well as the skill of the soloist. From armies to a piano/orchestra duel/duet to the animation of the puppet, this concert of Russian masters, under the baton of Maestro Rachev, should earn wild applause from a fired-up Eugene audience. The weather may not be warm, but Silva Hall will be.

The Eugene Symphony with Jon Kimura Parker plays at 8 pm Thursday, Oct. 21, at the Hult Center. \$36-\$54. — Suzi Steffen



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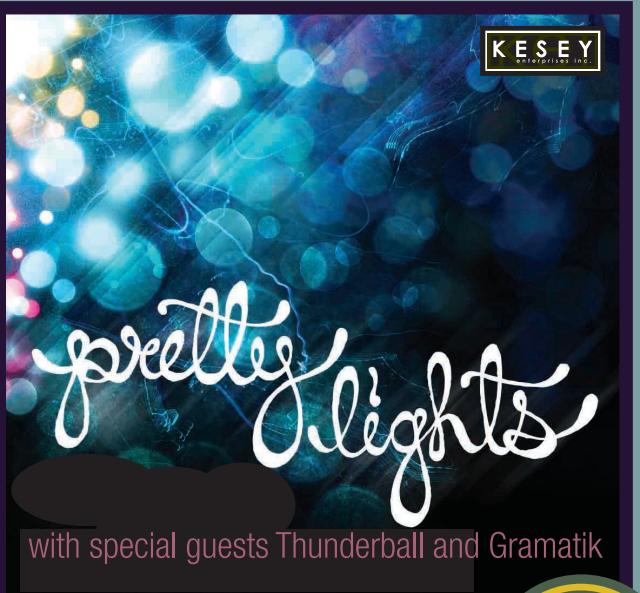


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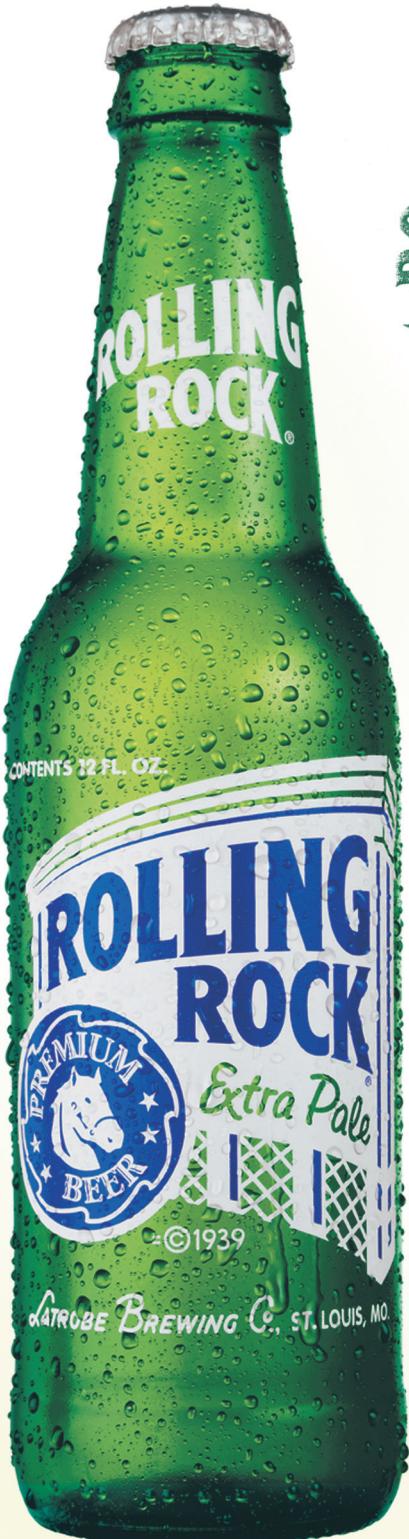
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## Comedy, Tragedy and Magic, Unified

*Shakespeare in Hollywood* at the VLT

Oberon's got all the lines; they've charmed women and fairies and anyone he wishes, but his current love interest already knows them. As a matter of fact, they've been around for a while — though not as long as he has.

The conceit of *Shakespeare in Hollywood*, now playing at the Very Little Theatre, is that Oberon, King of the Fairies (Michael Walker), and his helper Puck (Barbie Wu) accidentally end up on the mid-'30s Hollywood set of *A Midsummer Night's Dream*, directed by legendary Austrian stage director Max Reinhardt (Bill Campbell) who fled his country just before WWII.

Reinhart was real; he did direct *A Midsummer Night's Dream* in 1934. *Shakespeare in Hollywood* is playwright Ken Ludwig's loving farce about it, commissioned for the U.K.'s Royal Shakespeare Company in the early years of this millennium. This production has charm, sweetness and a surprisingly emotional resolution.

The VLT made wise choices about the script, the director (Chris Pinto), the cast — a strong ensemble with some newcomers and many familiar faces — and the costumes. The pretty, complex set, by Bill Campbell as well (does the man ever sleep?), takes a while to change, but sound designer Adrienne West fills that time with era-appropriate music that makes most of the audience want to dance.

Oberon, at first furious with Puck, soon finds the actress Olivia Darnell (Jessi Cotter, who plays an Iowa farm girl with a bit of a California accent) much to his liking. And he and Puck end up cast in the movie when the actual stars quit or get injured. Obviously, right?

This is a screwball comedy with depth. Sure, it affectionately lampoons Hollywood and the Warner brothers, but it also shows how an older, wiser creative type (and it's clear from Michael Walker's actions and moments of watching that he knows he's a stand-in for Shakespeare, Ludwig or any other maker of meaning) can turn vulnerable when faced with unexpected experiences and emotions.

The play gestures amusingly at theatrical conventions — when Oberon grows angry, lights flash and thunder rolls (one imagines VLT stagehands rattling the storm-making metal sheet from last year's *The Dresser*) — and Hollywood conventions. Puck finds sunglasses, decides he wants to be a star, figures out he can get a lot of women, tries to serve his boss and also get a hot car.

Ludwig cleverly uses Aristotle's unities to keep the action tight, and he also uses character conventions like the hapless servant (Puck, in this case) who's a physical comedian by design or accident and who causes some serious trouble in a wild night of wrongly directed lust — just as in the Shakespeare play.

Oberon (Michael Walker) shows Puck (Barbie Wu) the world



PHOTO COURTESY OF VERY LITTLE THEATRE

Nearly everyone in the cast makes a delightful turn on the stage, from Mike Hawkins playing a dangerous, powerful Jack Warner who's in love with a not-so-bright chorus girl, Lydia Lansing (played to the hilt by Leela Gouveia). Gouveia, who's much smarter in person than the roles she's been playing lately, makes Lydia a fine counterbalance to Cotter's Olivia, a thoughtful and bright hard worker who finds herself pulled toward a weird, powerful, unusual older man.

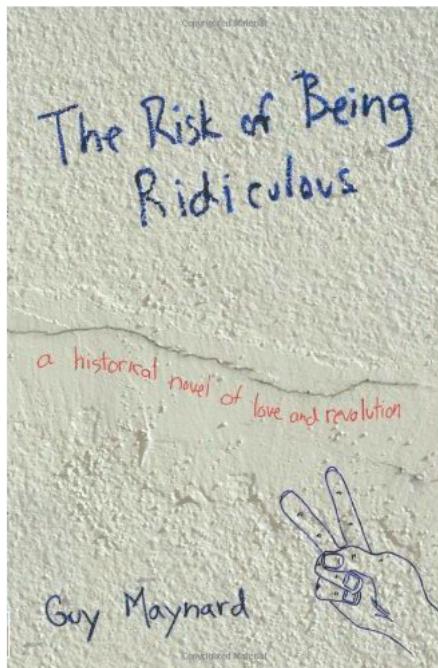
What unites the screwball moments — the farce of Lydia and reporter Louella Parsons (Jennifer Sellers) falling for Warner's assistant Daryl (Max Maltz); Paul Rhoden in drag; Lydia deciding Shakespeare makes as much sense backward as forward — becomes clearer as the play progresses. Oberon and Puck set scenes in motion; they watch; they're amused but don't show it; they, like the audience, want to see what happens next. But Oberon must figure out how to involve himself in the action, to use his magic (he can become invisible; he can briefly stop time) for helping instead of harming. Walker's final scene with Cotter plays out with a tenderness that gives the play heft. Campbell as Reinhart narrates the play, giving it a framework and another writer/director/creator layer; and at the end, though he has stopped mentioning the Nazis, we know what Oberon has avoided, and what's coming next for the soon-to-end *Dream*.

The play was packed the night I went, and no wonder: *Shakespeare in Hollywood*'s a rightfully hot ticket. **CW**

*Shakespeare in Hollywood* continues through Oct. 30 at the Very Little Theatre. Tix at 541-3434-7751.

# Risky Business

Guy Maynard's first novel looks back



**E**ugene journalist and *Oregon Quarterly* editor Guy Maynard has turned his considerable skills to novel writing, and his first book takes us back to a not-so-distant time when America was at war with itself. The revolution of the late 1960s was fed by war, injustice, bigotry and radical politics and infused with rock music, long hair, drugs, sex and love. It's all mixed together in *The Risk of Being Ridiculous: A Historical Novel of Love and Revolution* (Hellgate Press, \$19.95).

The scene is Boston in the winter of 1969-70, and 19-year-old Boston University student Ben Tucker is infatuated with Sarah Stein, but like the times, his relationship is complicated. He's broke and sharing an apartment with a wild bunch of friends, and he's in trouble for protesting on campus. He's outraged about the injustices he sees everywhere, from the streets of Boston to U.S. foreign policy. What can he do about it? Is violence the answer when peaceful politics are not working? Sarah is also in love with him but skeptical of Ben's radical ideas and attitudes. Can they reconcile their differences?

Maynard draws on his years in the Boston area to paint the scene for us in great detail, and we suspect this book is his personal exploration to better understand his youthful experiences and emotions. He injects fascinating historical facts in the book, his characters are memorable and sympathetic and the dialogue flows easily.

His account of being in a protest mob facing angry cops is gripping, and his description of an LSD trip is the most transporting we've read anywhere. The tale builds to an unpredictable ending.

The quandaries Maynard's characters face still haunt us today. And as with Eugene's more recent history of eco-sabotage, protests and abusive police crackdowns, the underlying issues remain unresolved. — Ted Taylor

*Guy Maynard reads from The Risk of Being Ridiculous at 7 pm Monday, Oct. 25, at Gerlinger Alumni Lounge, UO.*

## A Past More Perfect

The work of Oregon, in poem form

**T**he anthology *New Poets of the American West* (Many Voices Press; \$24) thudded onto my desk like the largest paperweight or laptop desk I'd ever seen. I promised to review this why?

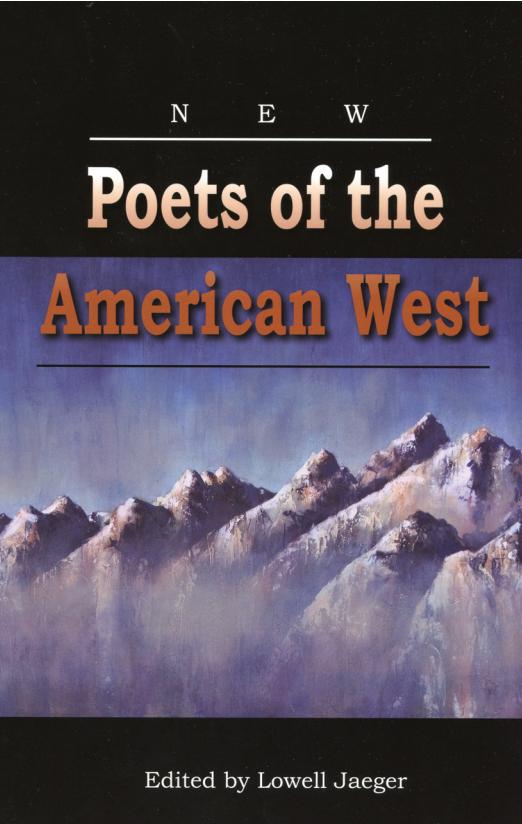
True, I like poetry even though I read too fast for much of it; I have to force myself to slow by reading it aloud, which serves a much better purpose — to reimagine poems with their rhythmic, musical, language-play satisfactions. If you think you don't like poetry, try reading it to someone else, or even your pet. You might change your mind.

For our purposes, I only needed to read the Oregon poetry section, which turned out to be a mixed pleasure. Book editor Lowell Jaeger (who, along with an all-volunteer staff at Flathead Community College in Kalispell, Mont., put the book together — a true labor of love) says in his preface that "as a reader, I'm most pleased by poems made from the stuff of this world, the nuts and bolts of our daily existence." That means a lot of the poems contain concrete imagery, much of which concerns the work of the working-class: logging, specifically, or other timber-related jobs; and for some of the poets, being a logger's wife or daughter.

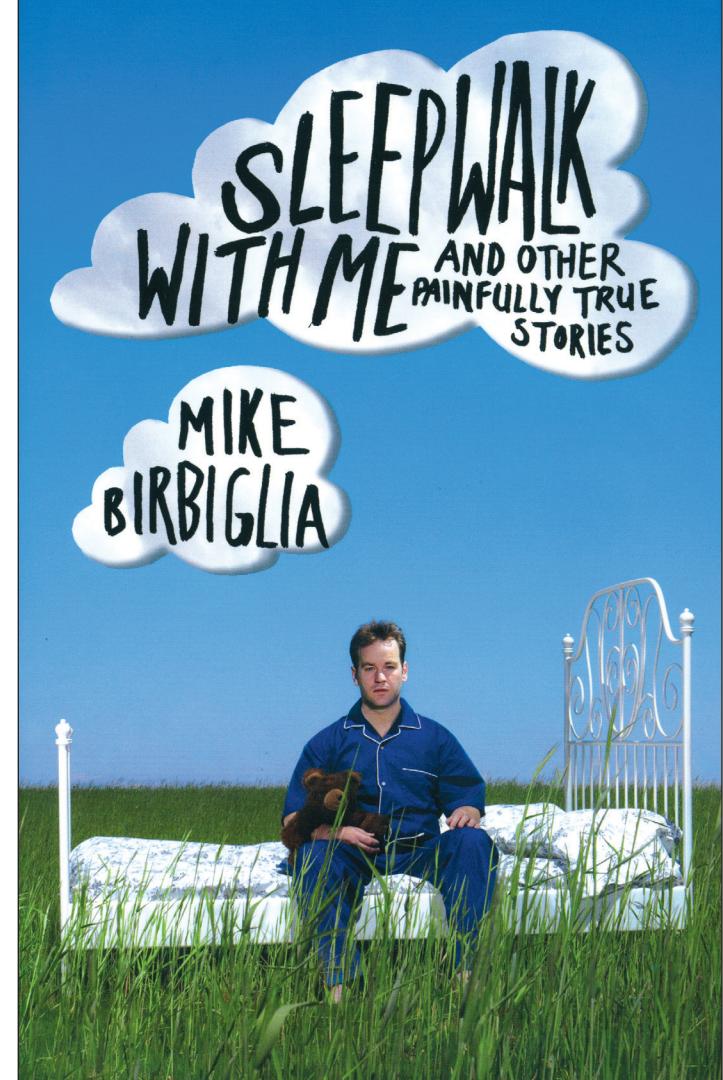
Ginger Andrews' poetry kicks off the Oregon portion with the gritty poetry of North Bend — not the airport where business folks fly to get to the Bandon Dunes, but the North Bend where the fishing business isn't so great, where the mills fail and people go to war and go to alcohol and put their dreams into church or the calendar hanging above the workbench. That feel of the West, instead of the feel of the Pacific Northwest with its rains and progressives and eco-warriors, runs through many of the poems.

Other themes emerge, especially those of aging, making choices that can't be undone, loss. Eugene poet Ingrid Wendt's "Benediction," about washing her mother's dead body, strikes deeply into the heart of physical loss and love. There's talent in this state, poets' eyes seeing and sifting and understanding. Read the anthology to see into their worlds. — Suzi Steffen

*Oregon poets Ingrid Wendt, Maxine Scates, John Witte, Jenny Root, Joy McDowell, Harold Johnson, Pamela Steele and M.E. Hope read at 5 pm Saturday, Oct. 23, at Tsunami Books.*



Edited by Lowell Jaeger



## Funny Guy?

Mike Birbiglia puts his pain on display

**S**elf-deprecating comedian Mike Birbiglia's new book, *Sleepwalk With Me and Other Painfully True Stories* (Simon & Shuster, \$24), is a slim little volume with a deceptively casual voice. Birbiglia writes like he talks; some of the pieces in the book clearly began as bits to be performed, and it helps to have some familiarity with Birbiglia's stand-up (or off-Broadway show, or CDs, or late-night talk show appearances). It's like a cheat sheet for knowing just how to hear the stories in your head: the tone is unpretentious, gentle, slightly baffled. Birbiglia is a dry observer of life's most awkward moments, which he twists into stories that are never unkind in their honesty. Most of the more brutal honesty is directed at Birbiglia himself: His first memory of getting "widespread attention" involves shitting in the yard at the age of 5; his first kiss results in the girl proclaiming him "the worst kisser she's ever kissed"; and then there's the everyday, consistent rejection of trying to become a successful stand-up comedian. His time on the college circuit makes for a fascinating read — the "nooner" performances in inappropriate spaces, the forced travel, the unreceptive audiences — especially once, near the book's end, Birbiglia gets to the story that gives the book its title. He's a sleepwalker, prone to waking up in a karate pose on the bed, convinced there's a jackal in the room, and in a La Quinta in Walla Walla, Wash., the sleepwalking takes a notably dramatic turn. It's painful, not funny, but that's Birbiglia's thing. Plenty of comics mine the horrible and transform it into humor, but Birbiglia leaves the pain right there, wrapping the awful stuff in a sort of distantly affectionate regret that things played out the way they did — except that if they hadn't, he wouldn't have gotten a story out of it.

*Sleepwalk With Me* begins and ends with Birbiglia's dad's constant refrain: "Don't tell anyone." It's a good thing Birbiglia, like the rest of us, didn't always listen to his parents. — Molly Templeton

*Mike Birbiglia performs at 1 pm Sunday, Oct. 24, at the Eugene Public Library.*

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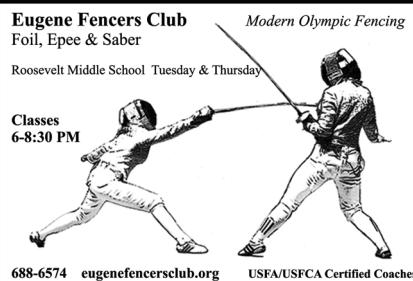
## LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of AUDREY A. EVERETT, Deceased. Case No. 50-10-21400 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: October 14, 2010. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com). Mirko T. Savelich, Personal Representative, 1249

2010. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

Crenshaw Road, Eugene, OR 97401. Phone: (541) 342-3420.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of RITA CHANDLER HAYNES, Deceased. No. 50-10-15928 NOTICE TO INTERESTED PERSONS Notice is hereby given that the Chloe Haynes has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Chloe Haynes, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 7, 2010. Chloe Haynes, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222.



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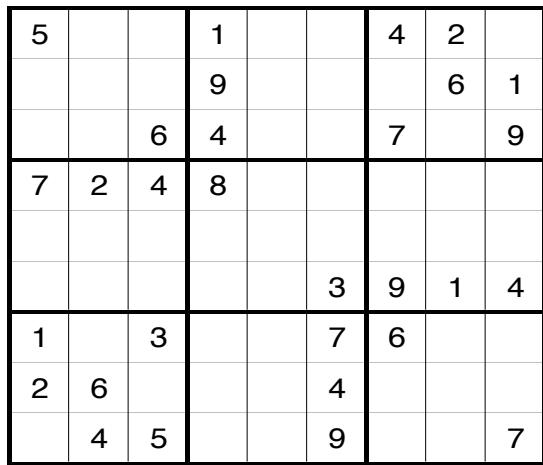


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# Sudoku

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**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: FLORENCE C. MILLER, Deceased. Case No. 50-10-09352 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them with vouchers attached, to the personal representative, at 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, or the personal representative.

DATED and first published October 21, 2010. Personal Representative /s/ Robert Cole Tozer.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of VERONIKA KRYL, Petitioner, and ELLIOTT COOK, Respondent. Case No. 15-10-22557 **SUMMONS DOMESTIC RELATIONS SUIT TO: ELLIOTT COOK**, Respondent. The petitioner has filed a Petition asking for: Custody. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must

"appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Dated and first published October 21, 2010.

**LANE COUNTY CIRCUIT COURT** In the Matter of the Estate of NORA M. WALDRIP, Deceased. No. 50-10-21950 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of NORA M. WALDRIP, Deceased, Lane County Probate Case No. 50-10-21950, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from October 21, 2010, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. TINA M. VANCE, Personal Representative, c/o LEE JUDY, Attorney. Phone: 541-687-4802.

## BULLETIN BOARD

### Announcements

**COMMUNITY ANIMAL RELIEF EFFORT (CARE)** & West Coast Dog & Cat Rescue present the 1st annual Save the Howl-oween: dog-friendly Halloween party! Sat. Oct. 30 at Willamalane, 215 W. C St. Spfd. 8pm-11pm. 21+ only. Great prizes. 541-852-1895 to volunteer.

**EXOTIC BIRD RESCUE OF OREGON** Has birds for adoption and is looking for temporary foster homes. PO Box 40041, Eugene, OR 97404. 541-616-4333. [www.RescueBird.com](http://www.RescueBird.com)

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**VOTER POWER MEDICAL MARIJUANA CLINIC** in now open in Eugene every Wed 5-7 & Thurs 4-6. Come & meet other patients & growers in the area 687 River Ave.

### Lost & Found

**FOUND MALE SIAMESE** Short hair, unneutered. Found near Royal and Hwy 99. call 541-341-1690

**LOST SMALL DOG** 15lbs, mixed breed, red hair. Lost around 3800 block E St., Spfd. 541-514-8497

**FOUND SAXOPHONE** call to identify. Terri. 343-0888.

### Adoption/Family Services

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## EMPLOYMENT

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## SEEKING EMPLOYMENT

**ALBERTINA KERR CENTERS** is looking for volunteer or employment opportunities for people with developmental disabilities. Matt 541-221-2445 or mattb@albatinakerr.org

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call Jayme 541-484-0519

## FOR SALE

### Edibles

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### Garage Sales

**MOVING TO NEW MEXICO EVERYTHING HAS TO BE SOLD** Oct. 22, 23, 24, 25! 515 Frontier Drive #4. 10am-5pm. Stuff mostly inside

### Misc.

**THE SILVER LINING BOUTIQUE** Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

# iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I'm not the type to let things slide when I see something that strikes me as ignorant, no matter who it is. When my friend's mom posted jokes on Facebook about Mexicans, and her friends popped up with comments I felt were racist, I just had to step in and say something. They responded with "My best friend is a Mexican," and "I know lots of Mexicans and I think they're good people," and all that. This isn't the first time I've seen it. Why do people think it's OK to say racist things as long as they can say they have a Mexican friend? Isn't this kind of like the kid in grade school who tells you, "Hey, I'm going to make you look stupid in front of the other kids to make myself look good – don't take it personally?" For myself, I can't fathom calling somebody my friend then bashing their culture. It makes no sense to me. What's your opinion on this?

– Bailarina Confundida en el Valle Feliz

**Dear Confused Ballerina in Happy Valley:** Of course racists aren't racists, and how dare you allege that! They're just saying the truth! Racists can't possibly be racists because they have colored friends — and those minorities not only agree with their non-racist amigos, they're even more non-racist against their own kind and that makes it even more OK to be truthful! Know Nothings have long used this twisted logic to argue that their rants are right (witness those lunatics who say Arizona's reprehensible SB 1070 and Most-Corrupt-Sheriff-in-America Joe Arpaio enjoy support from "Hispanics," and that the two are therefore not anti-Mexican) in an attempt to shut up opponents — I do believe that logical fallacy is called appeal to authority. Or is it honor by association? I forget. Anyhoo, ¡A LA CHINGADA CON ARPAYASO Y SB 1070!

Why is it, when Mexicans see a cop on the side of the road over giving someone a ticket, they change their Spanish music to some American station? Then, after they pass, they go back to the Spanish station.

– FM Fool

**Dear Gabacho:** Same reason we take off our sombreros when encountering the same scenario: Don't want to get pulled over for a DWM (Driving While Mexican).

I live in what's known as the East End in Houston. I love the area, which has a lot of Mexicans; unlike the 'burbs, the area has character, a great urban atmosphere, wonderful architecture, and restaurants other than the cookie-cutter corporate garbage I was used to. I'm curious, however, as to why there's a used tire shop about every six blocks! Do my neighbors never buy new tires? What's the deal with the scores of tire shops?

– Transplanted Suburban Gabacho

**Dear Gabacho:** Simple capitalism, *compa*. Houston has no municipal zoning code, which creates a libertarian paradise of businessmen opening nearly whatever they want nearly wherever they want according to the peculiarities of the market. Since Houston's East End hosts some of the city's traditional barrios, it follows that *negocios* catering to a working-class clientele would flourish here and in other barrios: *segundas* (thrift stores), Laundromats, water stores, taquerías, fake-documents sold from a cell-phone accessories storefront, and used tire shops. It's not that Mexicans won't buy new tires, or even that we can't afford it: it's that we're always looking to save *dinero*, and the opportunity to get a discount is as irresistible to a Mexican as crossing the border without papers. And please don't think we're putting the public at risk, *gabachos*: no one knows more about the gradations of a balding tire than a Mexican dad or *tío*.

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net), be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askamexican/](http://youtube.com/askamexican/)!

## FALL DANCE CLASS SCHEDULE

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**Harriet**

Hi everyone, Harriet here to remind you that S.A.R.A.'s Treasures is not only a great place to shop and adopt but also to VOLUNTEER! With only a 5 hour shift per week, you can help save the lives of shelter animals like me. Stop by for more information about volunteering, and while you are here don't forget to pet me!

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**Greenhill**  
\* Pet of the Week \*  
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**Oliver**

Howdy!! I'm Oliver, a purebred male 1 year old Labrador, with lots and lots of energy!! I need to learn some basic manners, so I can showcase my breed's awesome talents! I love to run, jump and fetch, and would do best in a home with no cats, cause they're fun to chase, and because of my high energy, a home with kids older than 10 is preferred. Hope to meet my forever family soon! Woof Woof! Oliver's adoption fee is \$100, and include spay/neuter, vaccines, microchip, one free month pet insurance, and free vet exam.

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**jonesin' crossword** BY MATT JONES

**"Grab Some Cash"** --four hidden sources of it.

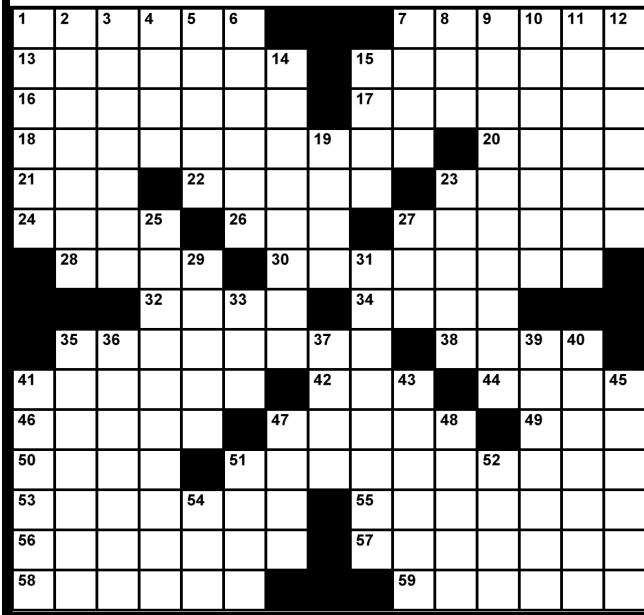
**Across**

- 1 Sensitivity training targets
- 2 Gets the tangles out
- 32 Travel like a scent
- 34 Rancid's category
- 35 Dining option
- 38 He loved Lucy
- 41 Raid the arsenal early
- 42 Move like a wallaroo
- 44 London gallery
- 46 Drink in a sleeve
- 47 Painter Matisse
- 49 WWII naval vessel
- 50 E pluribus \_\_\_\_
- 51 Rite of passage for girls
- 53 Apostle known as "The Zealot"
- 55 Calm down
- 56 Forcing out
- 57 Specification in the ketchup-up aisle
- 58 Came to be, like an uncertain feeling
- 59 Exactly

**Down**

- 1 Word game with dice
- 2 Turkish inns
- 3 Certain urban Swiss
- 4 Olympian Korbut
- 5 The T in Ferrari TR
- 6 Short and thick
- 7 Boxers Muhammad and Laila, for two
- 8 Bad variety of cholesterol
- 9 The dating scene, to some
- 10 Discreetly
- 11 Iggy Pop's backup group, with "The"
- 12 Mountainous regions of planets
- 14 Driving disasters
- 15 \_\_\_\_-line phone plans
- 19 Gas in glass
- 23 Warner who played Charlie Chan
- 25 It can be 1%
- 27 Wildebeest
- 29 Wilkes\_\_\_\_ Pa.
- 31 Soundgarden hit of 1994
- 33 Having XX chromosomes: abbr.
- 35 Spanish tennis champ Sanchez Vicario
- 36 Request when your friends are locked out
- 37 Country guitarist Atkins
- 39 Rescue from destruction
- 40 "Jumpin' Jack Flash" refrain
- 41 They're positive
- 43 The joint
- 45 Old anesthetics
- 47 Put up some paintings
- 48 "\_\_\_\_ easy to fall in love..."
- 51 City on the Rhine
- 52 Gozer's minion, in "Ghostbusters"
- 54 DI doubled

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**ANSWERS TO LAST WEEK'S CROSSWORD**

BAI	DART	RASPS
ICK	AWAY	TEDLEO
THEEVENS	SPOONS	
TAXI	DOCTORWHA	
CNN	NORSE	
FELICIA	LAERTES	
RAISING	HOPS	ASL
ORNE	REN	UNTO
OLD	AMERICANA	DAB
TEATREE	CARCASS	
HARTZ	MEH	
TRUEBL	OM	OINK
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## RENTALS

## RENTALS

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## WOMEN SEEKING WOMEN

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## TO THE MOON

Easy going and fun. Looking for the same. **rocketmatt**, 30, #105639

## TRANSCENDENT LOVE

If you have awakened to Love (with a capital L), let's talk. **Adrian**, 67, #105572

## RED MEAT

## jimmied jamb of jocularity

## from the secret files of Max Cannon



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## MEN SEEKING WOMEN

**STILL SOMEWHAT NEW**  
Rusty Knight seeks Tattered Princess Decent fellow with a kind heart and a gentle soul. Looking for new life. I'm into cooking, movies, books, and wandering for discovery. **someotherone**, 48, #105621

## PARTNER IN ADVENTURE

I am a 26 year old male from Eugene. I am 6'2" brown hair and eyes, and 185 lbs. I'm looking for a lady who wants new experiences. **Amonoy26**, 26, #105624

## LOOKING FOR FRIENDSHIPS+

looking for friends+. I'll take what the world provides, I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corradoe**, 28, #105275



**CONTRADICTIONS ARE FUN.**  
I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 21, #105442

## BOOKAHOLIC

A lover, and can be extremely passionate. Would love more people to talk/hang out with. I'm looking for awesome people who don't mind a little weird person in there life. **Kehbrae**, 19, #105635

## HI I'M BORED

I just moved to Eugene from Southern Cali. I'm not ugly. I'm not a psycho. I'm just a down to earth chick with no friends. LOL Just looking for people to show me around & have fun. **dramapolic**, 22, #105612



**JUST FRIENDS**  
**I SAW YOU**

**FUNNYCOUNTRYBOY**  
Looking for someone that would like to hang out and see where things go. Currently not going to school right now, just working full time. I don't really know what else to say. **Arkleone**, 22, #105647

## TWITCH

Thanks for the lovely weekend of spicy curries, rocket science, late night grocery cart ride n seek, speedy driving and snuggling whales! -squeak **When: Friday, October 15, 2010. Where: home. You: Man. Me: Woman. #901808**

## MONA NOODLE REPRESENTATIVE

To the lacrosse "players" that showed for tryouts wearing scuba fins and propeller hats: Do you just wonder? You in the number 26 half shirt, you're really something else! Congrats.

**When: Tuesday, September 22, 2009. Where: 13th and Chambers. You: Man. Me: Man. #901807**

## JAMISONS

K. We don't talk anymore. I think about you every day and wonder what it would be like if I had done things differently. Miss you. **E When: Saturday, May 22, 2010. Where: Jamisons. You: Man. Me: Woman. #901806**

## ROMA-EVERYDAY EVER

Peacock, black glasses, plaid button up, and a Chrome back pack. Reading Orwell, Palahniuk, Kafka. Let's go to American Apparel and masturbate to how alternative we are. **When: Friday, October 15, 2010. Where: Roma. You: Man. Me: Woman. #901804**

## DRIVE BY SMILES

I stopped at a light with my truck. You Brown VW Westy going other way. We exchanged smiles once then twice. I know you? U know me? Should we know?

**When: Wednesday, October 13, 2010. Where: Just before Coburg Rd & Franklin. You: Woman. Me: Man. #901803**

## AT MICHAEL MEADE

I sat next to you. We joked about fate and destiny. My friend took me away. At the end you left too quickly. I wonder if we should talk... **When: Thursday, October 14, 2010. Where: At Michael Meade event. You: Woman. Me: Man. #901801**

## JOHNNIE

You're not my teacher anymore. **When: Saturday, August 7, 2010. Where: In class. You: Woman. Me: Man. #901800**

## HOT CO-OP GUYS

at south Corvallis co-op, would love to talk to you more—gay males are rare in Corvallis. You sounded interesting, cool. On Facebook? What are your last names? **When: Thursday, October 7, 2010. Where: Corvallis Co-op. You: Man. Me: Man. #901799**

## HYPNOTIZING ME

Don't remember your name or location but I want it over with. **When: Tuesday, October 12, 2010. Where: Eugene. You: Man. Me: Woman. #901798**

## YOUR NOBO

I am big. Hence, Im bonobono. This time last year our paths crossed. Your presence brings lots o joy to my monkey way of life. Nobo love you squirt! **When: Monday, October 20, 2009. Where: on the ground, from my tree. You: Woman. Me: Man. #901797**

## WE TALKED....SMILED....

WHOA! I was working cleaning up. You were...Leslie? What a show and you provided the fireworks at the end. Coffee? Thanks so much for the moment. your friend, jamie **When: Saturday, October 2, 2010. Where: John Lennon's Birthday. You: Woman. Me: Man. #901796**

## free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "There's one ultimate goal during sex," says *Cosmopolitan* magazine, a renowned source of erotic guidance for women. That is "to be as sensually stimulated as possible." I don't quite agree with that assessment. Having emotionally pleasing fun should also be an important consideration, as well as creating a playful ambiance and invoking spiritual grace. But sensual stimulation is good, too. So what, in the view of *Cosmopolitan*, is the key to cultivating maximum bliss? "Having lots of steamy info at your disposal." That's definitely sound advice for you right now, Aries. You're in a favorable phase for finding out more about everything that will enhance your access to delight, including the sexual kind.

**TAURUS** (April 20-May 20): When the tide is coming in, the creek I live next to flows vigorously toward the south. When the tide's going out, the water reverses its course and heads swiftly north. Every day, there's an in-between time when the creek seems confused. Some currents creep south and others slink north, while here and there eddies whirl in circles. According to my understanding of the astrological omens, Taurus, you are temporarily in a phase that resembles my creek's time of contrary flows. It's a perfectly natural place to be.

**GEMINI** (May 21-June 20): In fifth grade I was in love with Calley, who was the by far prettiest girl in the school. Sadly, she didn't return my affection, so I had to be content with adoring her from afar. Eventually I moved away and lost touch. Since then I've wondered if she suffered the fate that befalls too many gorgeous women: relying so entirely on her looks to make her way in the world that she never developed many skills. But recently I tracked Calley down via Google and discovered that she had beaten the curse: She has carved out a career as an activist bringing first-rate education to poor children. My question to you is this, Gemini: Are there any qualities you regarded as assets earlier in your life but that eventually turned into liabilities? Any strengths that became weaknesses? And what are you doing to adjust? It's a good time to address these themes.

**CANCER** (June 21-July 22): Think back to the last half of 1998. What was going on in your life back then? According to my astrological projections, you were probably carrying out experiments in a wild frontier... or getting your mind rearranged by rousing teachings and provocative revelations... or breaking through artificial limits that had been quashing your freedom... or all of the above. Now you've come around again to a similar phase of your grand cycle. Are you ready for action? If you'd like to gather up all the grace flowing in your vicinity, start having fun with escapes, experiments, and expansions.

**LEO** (July 23-Aug. 22): "I wish I treated my feet with the same tender loving care as I do my face," wrote Catherine Saint Louis in *The New*

*York Times*. "But I don't." She quotes a study that says more than half of all women are embarrassed about their feet, and notes that Facebook has many "I Hate Feet" groups. You Leos can't afford to be under this spell right now. Even more than usual, it's crucial for you to be well-grounded. So I suggest you maneuver yourself into a state of mind where earthiness is beautiful and appealing to you. Find ways to celebrate your body and improve your relationship with it. How to start? Love your feet better.

**VIRGO** (Aug. 23-Sept. 22): At this phase of my life, I'm not canvassing door-to-door asking people to donate money to save old-growth forests. I'm not a member of groups fighting for an end to the war in Afghanistan or agitating in behalf of animal rights. My struggle for social and environmental justice is waged primarily through the power of my writing. I subscribe to the attitude of author Ingrid Bengis, who said, "Words are a form of action, capable of influencing change." In the coming weeks, I suggest you increase your awareness of how you could transform your world with the power of your language. Is it possible to increase your clout through the way you communicate?

**LIBRA** (Sept. 23-Oct. 22): In the weeks ahead, Libra, you're going to be tested on your follow-through. People will want you to work harder on what has previously come fairly easily. You will be pressured to make good on your promises; you'll be asked to refine the details that are central to the success of the good new ideas that are floating around. As much as you might be tempted to slip away and fly off in pursuit of things that are more fun, I encourage you to stick with the program. You can't imagine how important it is for you to learn how to be a more committed builder.

**SCORPIO** (Oct. 23-Nov. 21): "If you're strong enough there are no precedents," said novelist F. Scott Fitzgerald. I think that describes you in the immediate future, Scorpio. I bet you won't have to answer to ghosts or pay homage to the way things have always been done. You'll be free to ignore icons that the conventional wisdom idolizes, and there'll be no need for you to give undeserved respect to experts who have stopped being relevant. By my astrological reckoning, you will be so smart and plucky and energetic that you can work wonders simply by emptying your mind, starting from scratch, and making things up as you go along.

**SAGITTARIUS** (Nov. 22-Dec. 21): Scientists have discovered an exotic animal that feeds on the bones of dead whales lying on the ocean floor. Known informally as the bone-eating snot-flower worm, it looks like a frilly pink plume growing up out of sheer bone. Believe it or not, Sagittarius, you could take a cue from this creature in the coming weeks. It will be a favorable time for you to draw sustenance from the skeletal remains of big things that were once vital.

**CAPRICORN** (Dec. 22-Jan. 19): What is the wild and instinctual nature? *Radiance* magazine posed that question to storyteller Clarissa Pinkola Estes. Here's her reply: "to establish territory, to find one's pack, to be in one's body with certainty and pride regardless of the body's gifts and limitations, to speak and act in one's behalf, to be aware, alert, to draw on the innate feminine powers of intuition and sensing, to come into one's cycles, to find what one belongs to." I would love to see you specialize in these wild and instinctual arts in the coming weeks, Capricorn. According to my analysis of the astrological omens, you are ready to tap into the deeper reserves of your animal intelligence. Your body is primed to make you very smart about what you need and how to get what you need.

**AQUARIUS** (Jan. 20-Feb. 18): When I think of the extraordinary feats of strength you will be capable of in the coming weeks, my mind turns to a Chinese martial artist named Dong Changsheng. Last May, he attached one end of a rope to his eyelids and the other end to a small airplane, then pulled the thousand-pound load 15 feet in a minute. I don't think your demonstration of power will be as literal as his, and I suspect it will be more useful and meaningful. But in certain respects it could be just as amazing.

**PISCES** (Feb. 19-March 20): Scottish scientists decided to see if they could find evidence for the existence of the Loch Ness monster. They took a research submarine down into the murky depths, scanning with sonar. The prehistoric creature was nowhere in sight, but a surprising discovery emerged: Thousands of golf balls litter the bottom of the loch, presumably because the place has been used as an unofficial driving range for years. I predict that you will soon experience a reverse version of this sequence, Pisces: You will go in search of your personal equivalent of lost golf balls — some trivial treasure — but on the way you will have a brush with a living myth.

**HOMWORK:** What kind of teacher do you need most? What is the ignorance that's causing you to suffer? Write: [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

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#### WOMEN SEEKING MEN

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, ☎, #104676

**ATTENTION BAD BITCHES!**  
lookin for bad bitches to befriend! I manage my fiancee's recordable. Come join our adventure to startem! Let's see if you are a perfect fit for this lifestyle! **Sweetdreamz**, 30, ☎, #104403

**SEXY BUSTY BABE**  
needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, ☎, #103646

**LOOSE-WOMAN WITH QUESTIONABLE-MORALS**  
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **BUCK**, 20, #105539

**UNPREDICTABLE HUNGRY-STRIPER PROWLING**  
My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :). I'm a saucy whence boys, I need spanking. **AlainaFuck**, 21, #105484

**DOMINATEME**  
I am down for new experiences with a guy or girl, newly single and looking for fun. **part-timelover**, 21, ☎, #105422

**I LOVE SEX**  
I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 30, #105151



#### WOMEN SEEKING WOMEN

**BOREDOUTTAMY MIND**  
I'm just a girl looking for some like minded good looking girls to have some fun with. Could be one night or more depending on how good you are :). **Diabolicald11**, 22, ☎, #105342

**GOT KINK?**  
Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure me while he watches. Both early 20s and clean. **sexy-longlegs**, 23, #105102

**I WANT PLEASURE**

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, ☎, #101108

**EXUBERANT AND CURIOUS**  
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 23, ☎, #104721

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